

*Excuse me,
This is my Room.*



I'M SORRY,
BUT CAN YOU

BUT CAN YOU
HELP ME?





SURE, WHAT
CAN I HELP YOU
WITH?





I LOST A BET
AND I HAVE TO ASK
A GUY OUT.



THOSE ARE
MY FRIENDS..

CAN YOU JUST
PLAY ALONG FOR
A MOMENT?



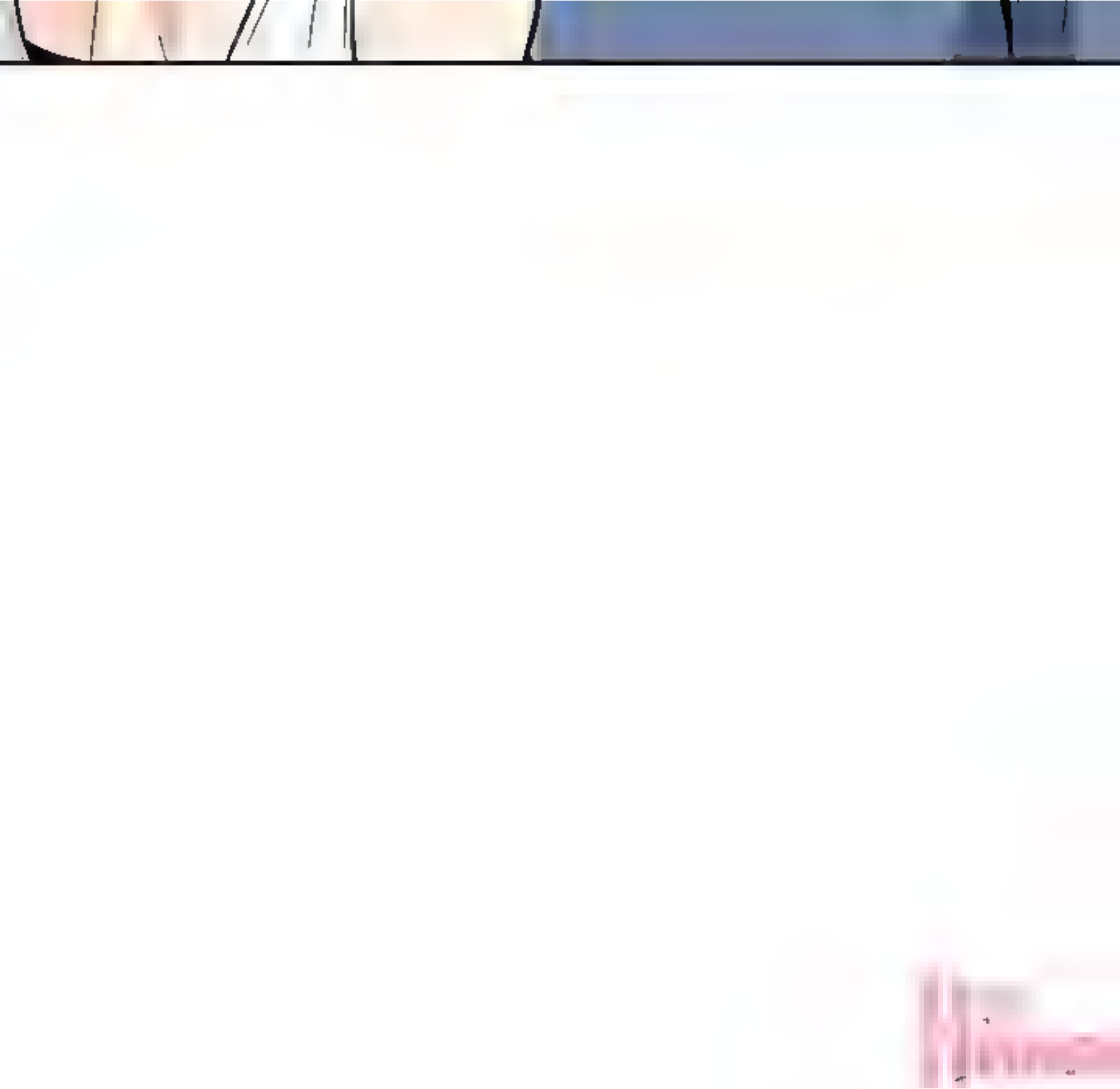
WINK

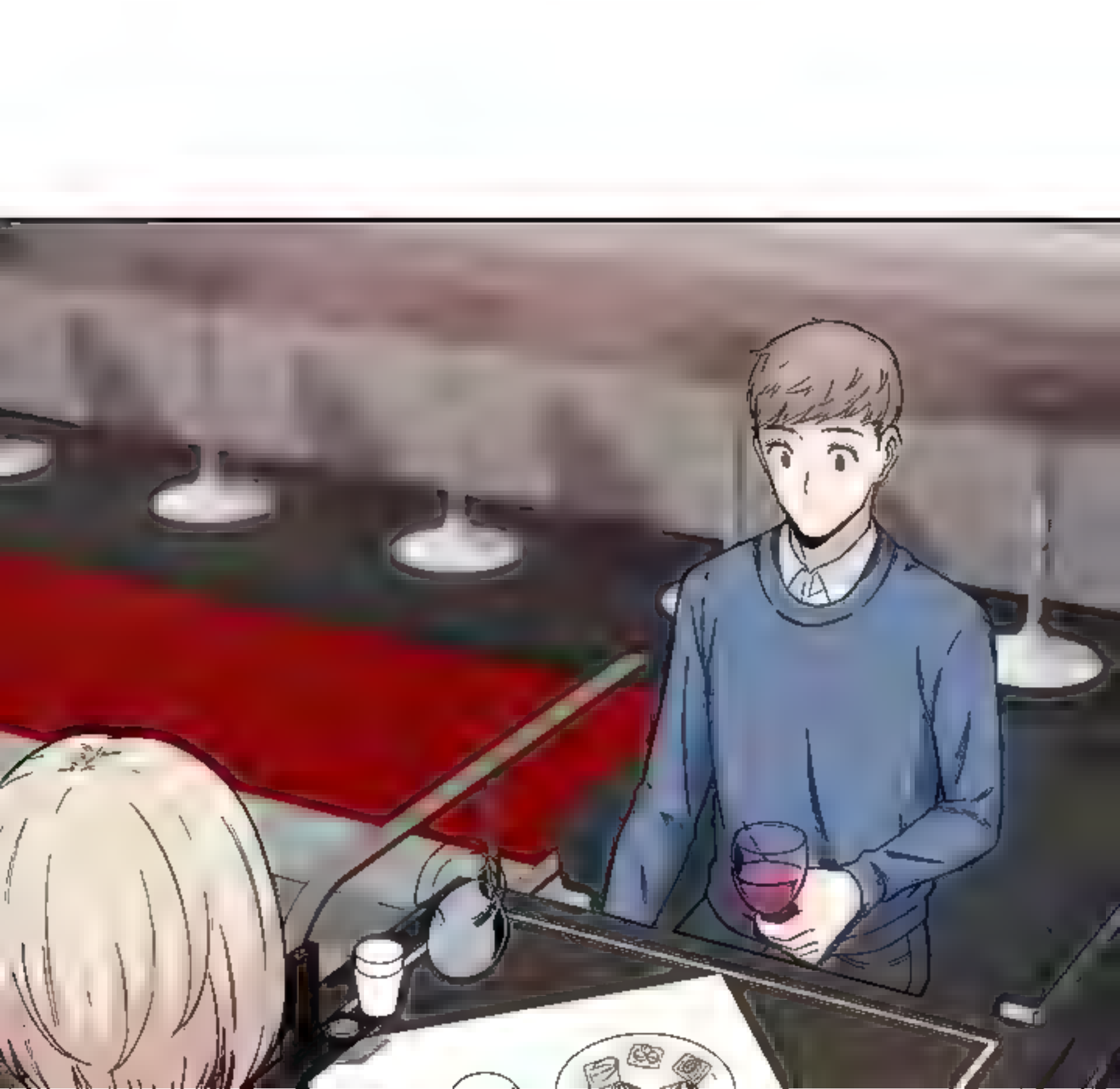


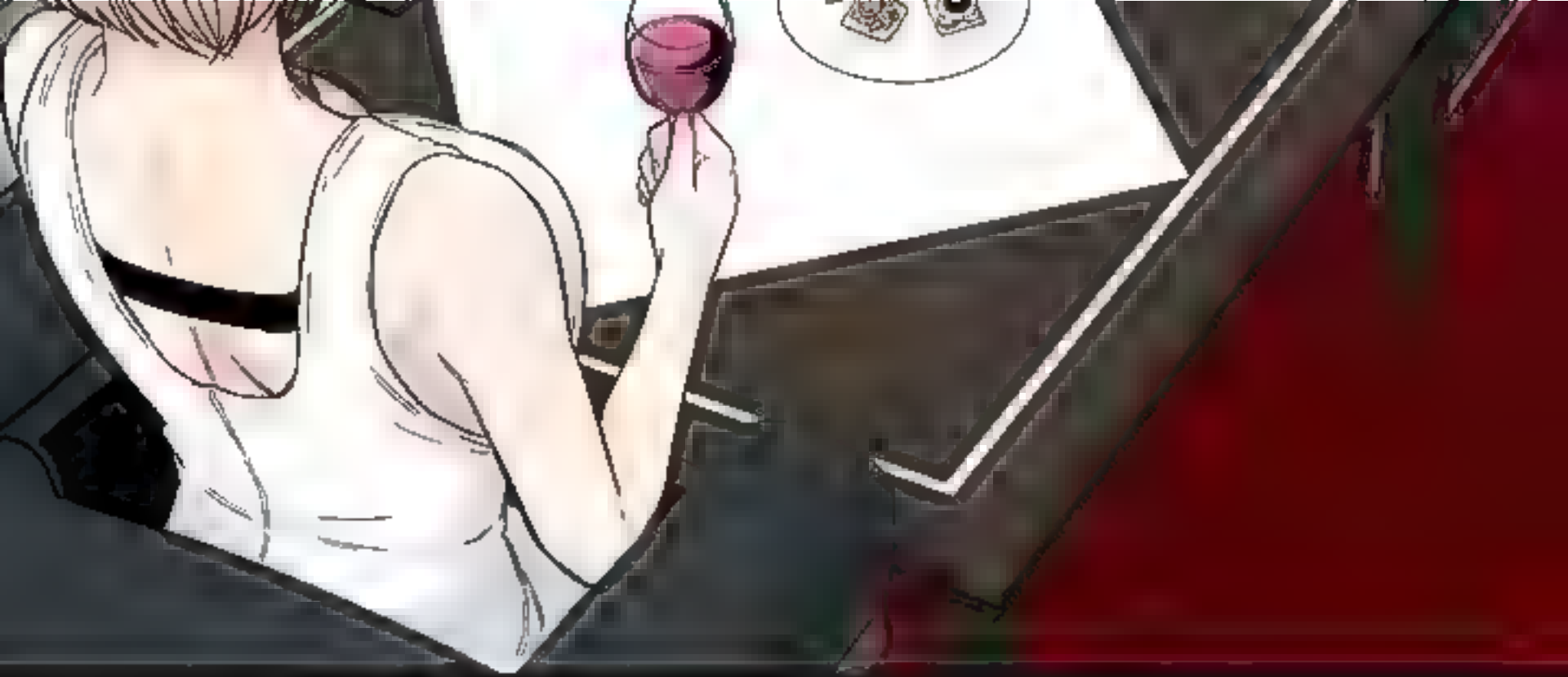
WELL, OKAY

WELL, OKAY.
IF IT'S JUST FOR
A MOMENT...



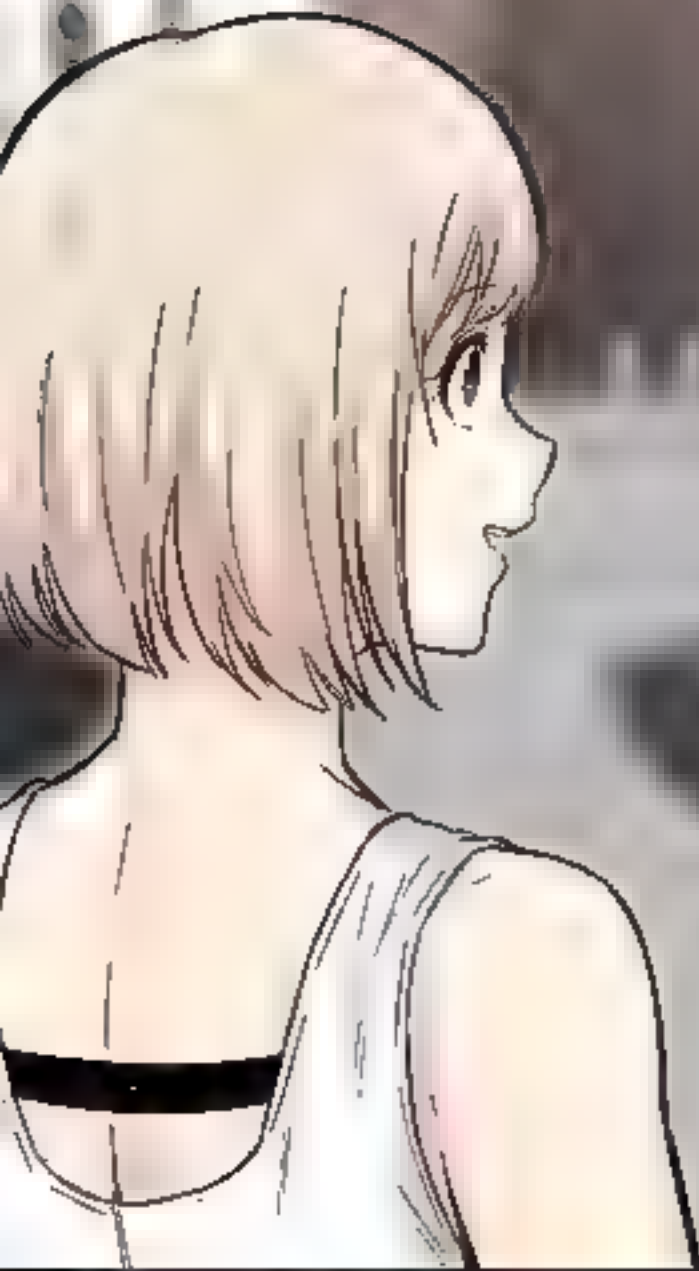






THANK YOU.

OH, NO
PROBLEM.



SO WHERE ARE
YOUR FRIENDS?
I DON'T SEE THEM
ANYWHERE...

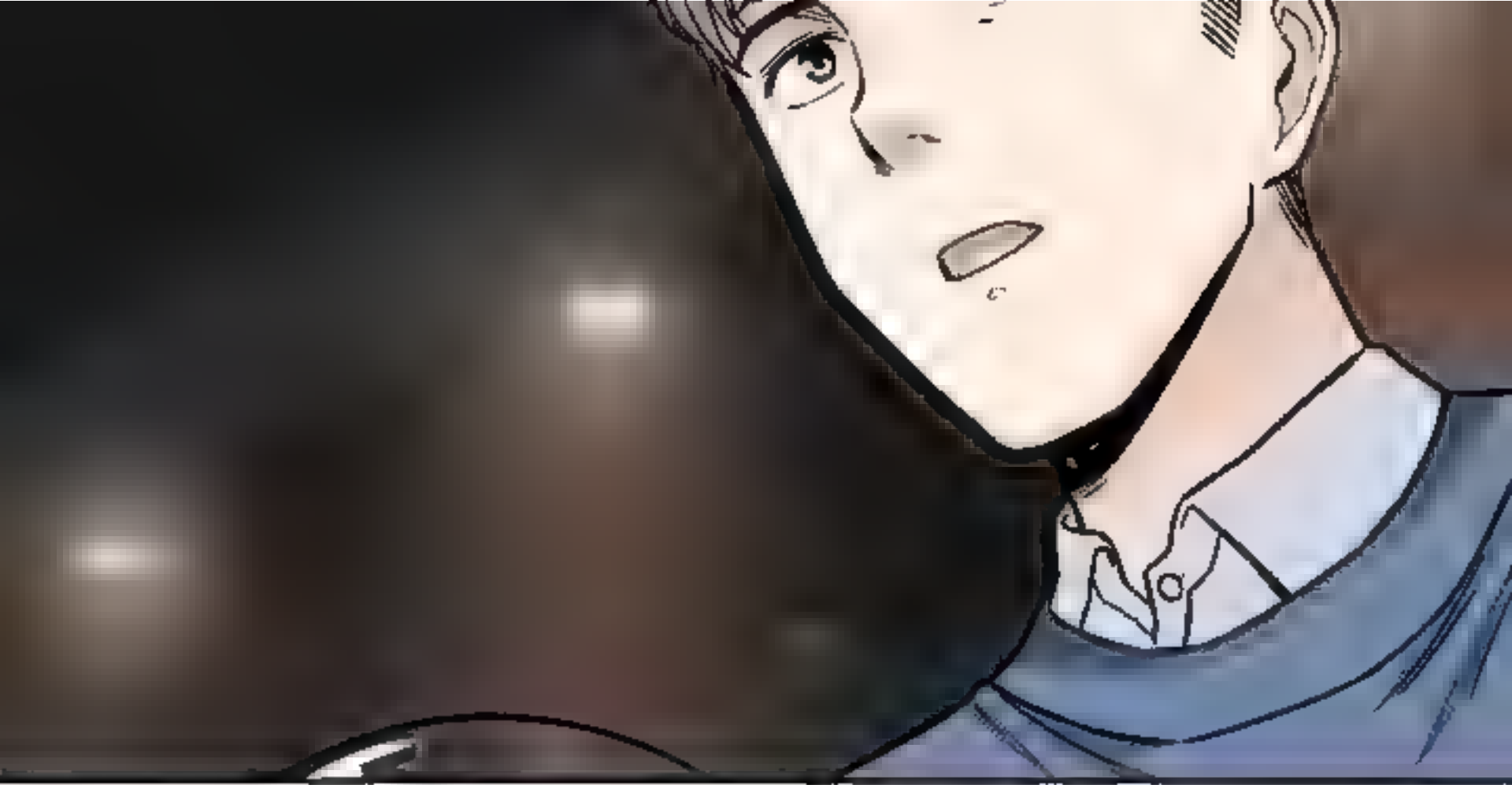




OH, I WAS
LYING ABOUT
THAT...

...HUH?





I WAS JUST PLAYING
A JOKE BECAUSE
I LIKED YOUR STYLE.





A comic panel showing a close-up of a wine glass filled with red wine on a dark surface. A hand is visible at the top, holding the stem of the glass. A large speech bubble is on the left side of the panel.

I HOPE THAT
DOESN'T UPSET
YOU TOO MUCH.

TWIRL

WHAT'S YOUR
NAME?

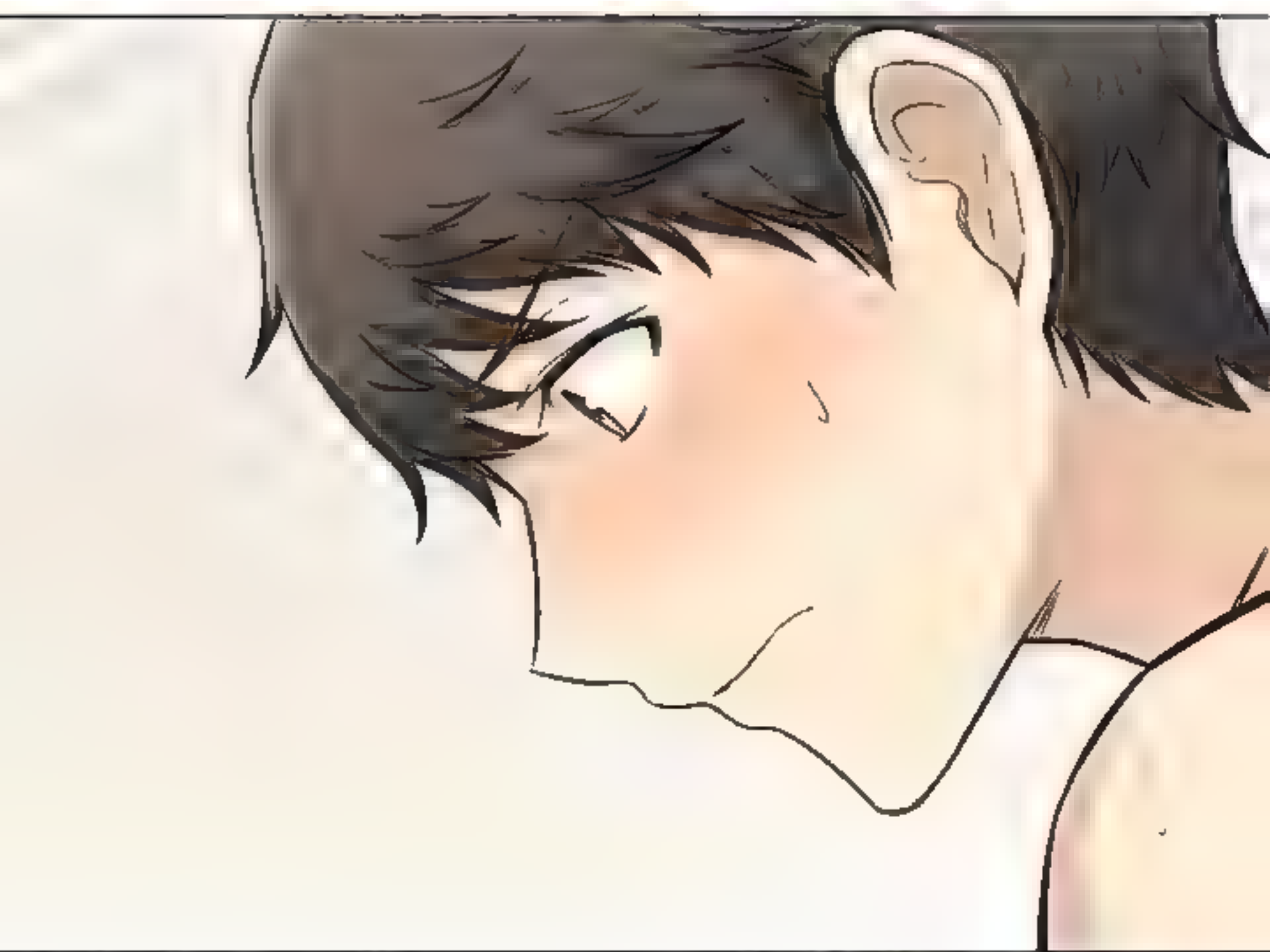


AH!

CLENCH



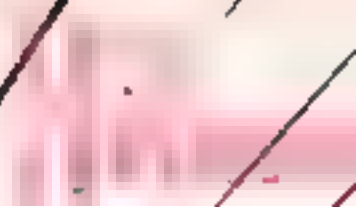
WHAT? IT'S BEEN A WHILE?
YOU HELPED ME RAISE MY STAMINA?



SHE'S TALKING LIKE THOSE
ARE GOOD MEMORIES....!



WHAP

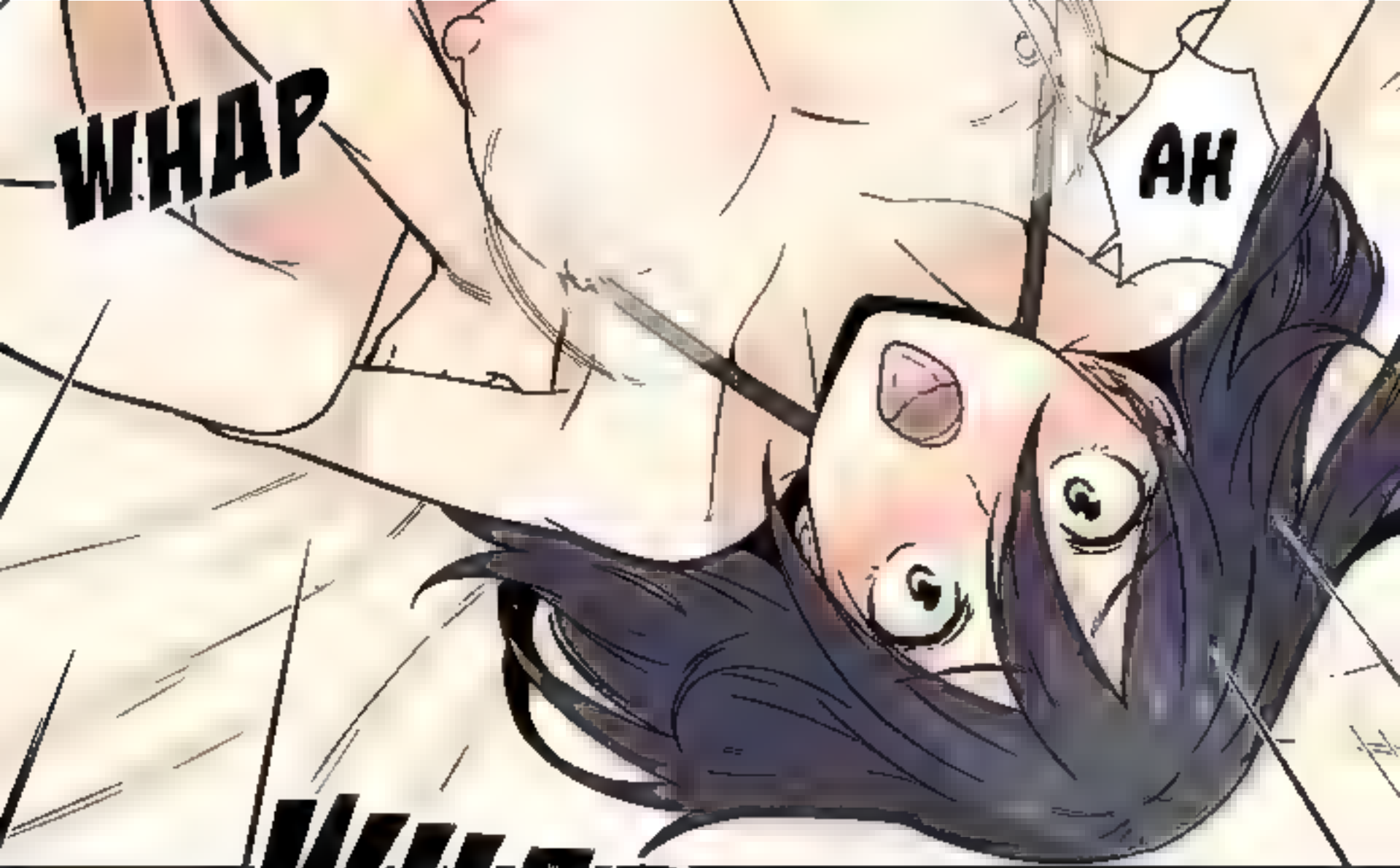




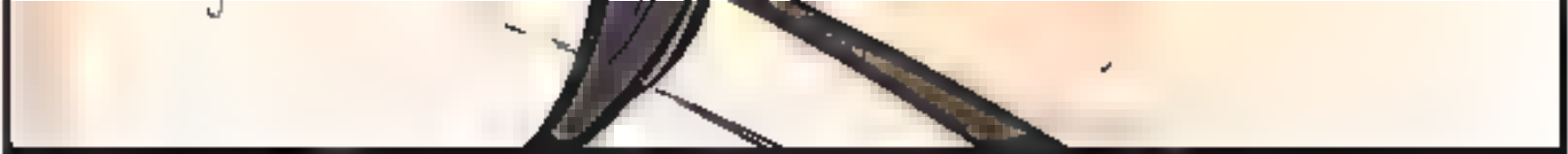
WHAP

AH

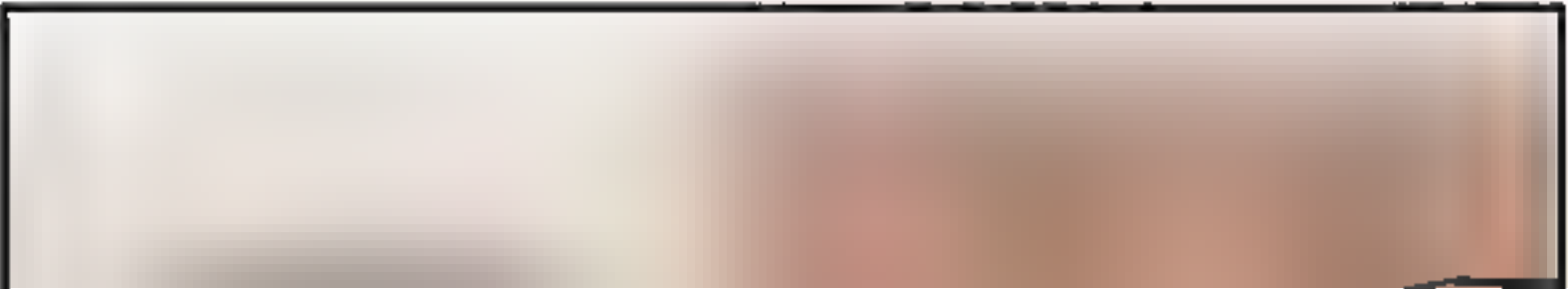
WHAP

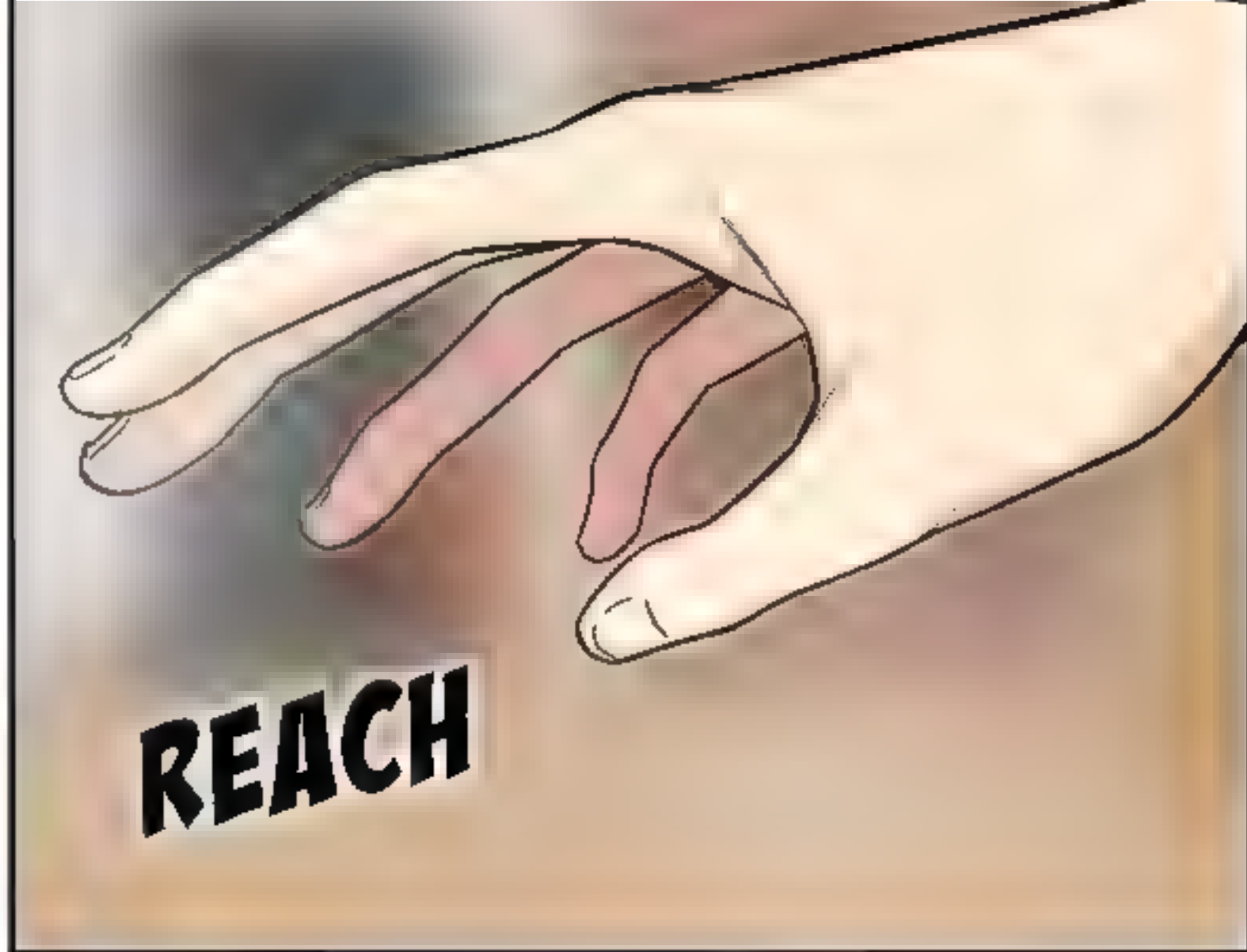




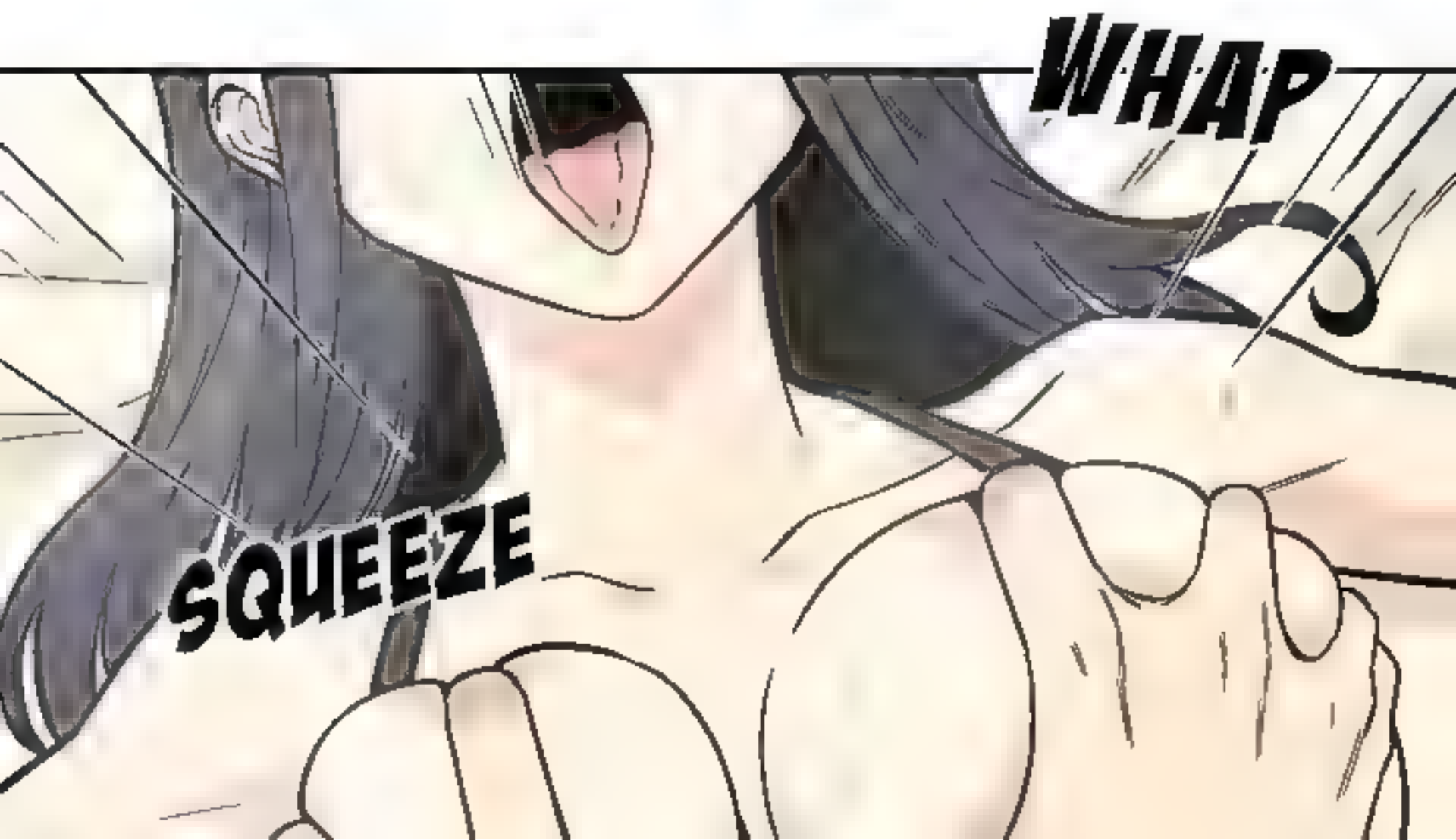


DO I REGRET NOT
TOUCHING THEM?





I'LL GET YOU BACK FOR WHAT
YOU DID TO ME BACK THEN.





NOW THAT I'VE BEEN WITH YESELL,
I CAN SEE THINGS CLEARLY.

HNNG!

WAIT!





THESE FEELINGS AREN'T
SWEET OR ROMANTIC.

A hand is shown slapping a face. The hand is on the left, with fingers spread, and the face is on the right, partially visible. The background is a blurred cityscape.

SMACK



SMACK

SMACK

SMACK

W-WAIT,
S-SLOW DOWN!





SMACK

SMACK

SLOW DOWN?

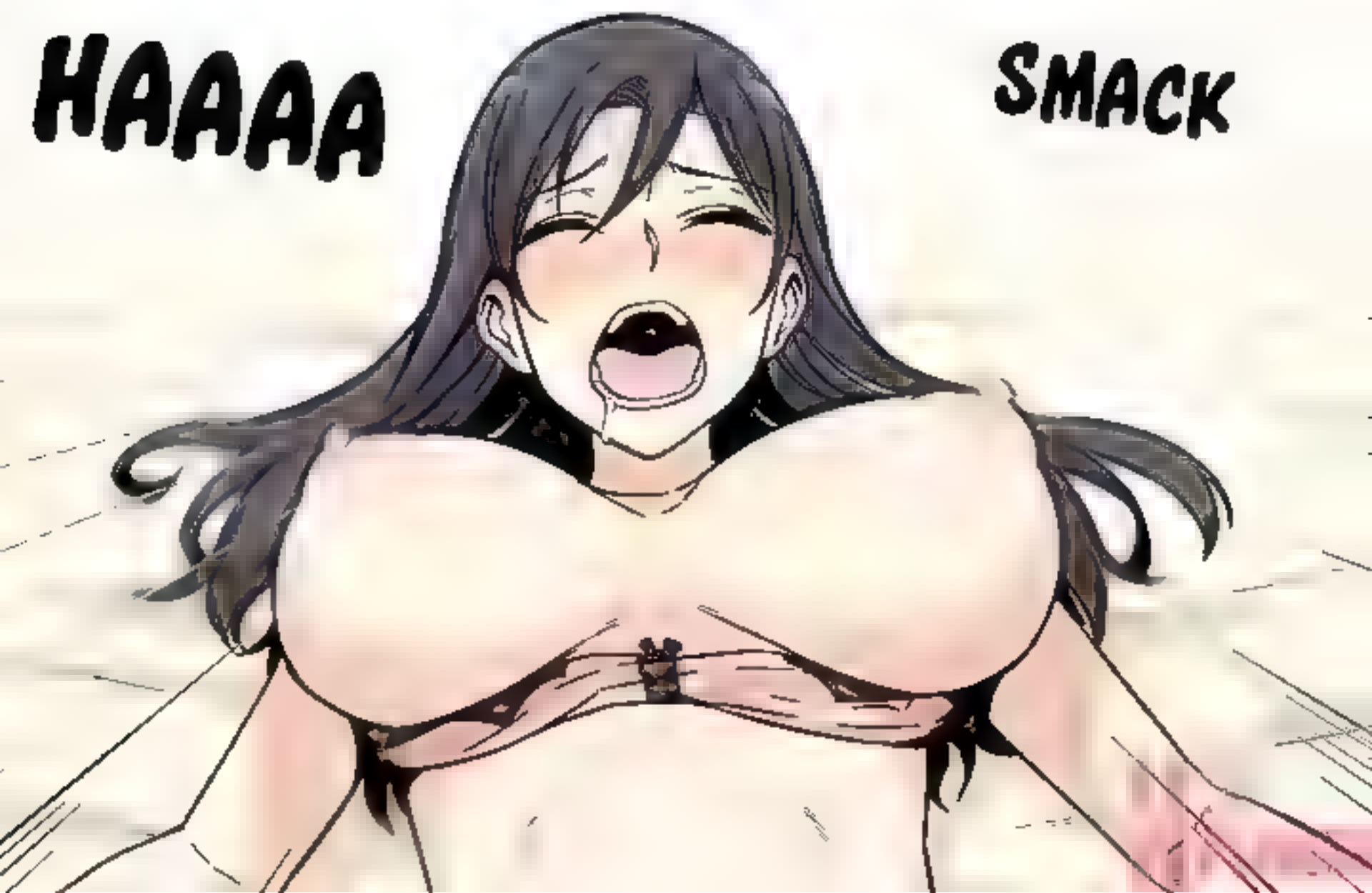
SMACK

IT'S TAKING THE BITCH
WHO USED TO BULLY ME...

SMACK

HAAAA

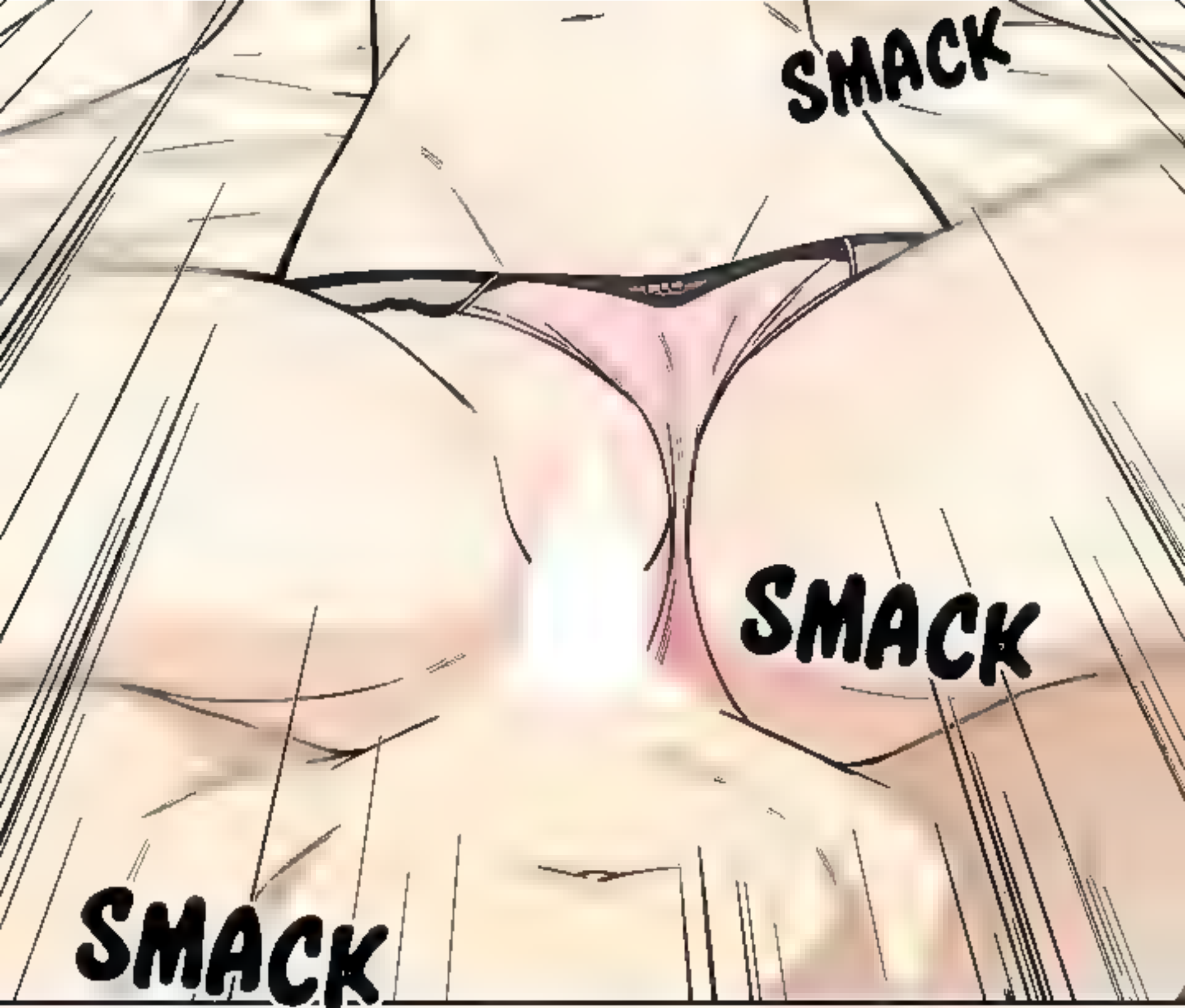
SMACK



SMACK

SMACK

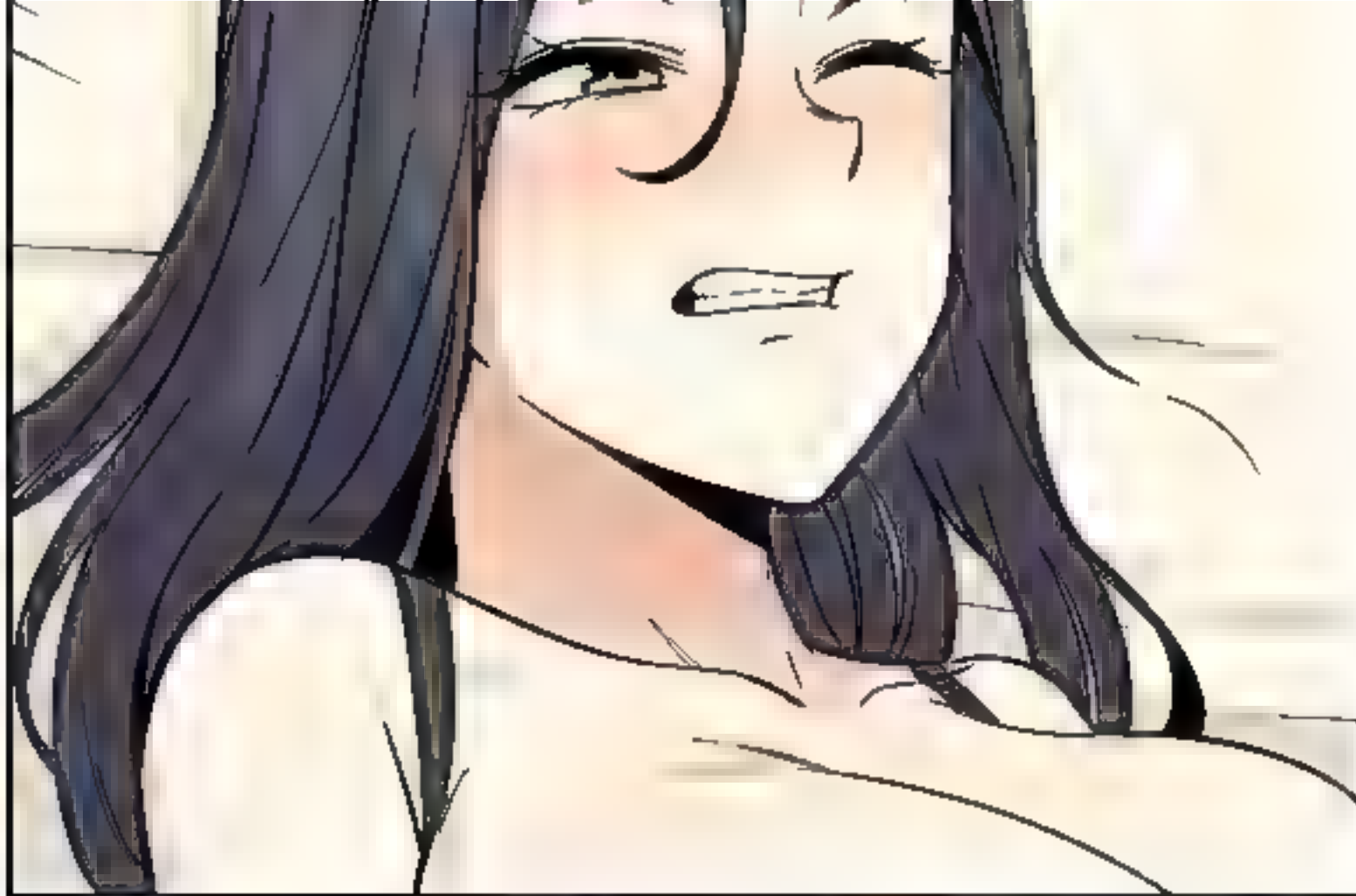
SMACK



AND FUCKING HER
HOWEVER I WANT...!



HNNNG!

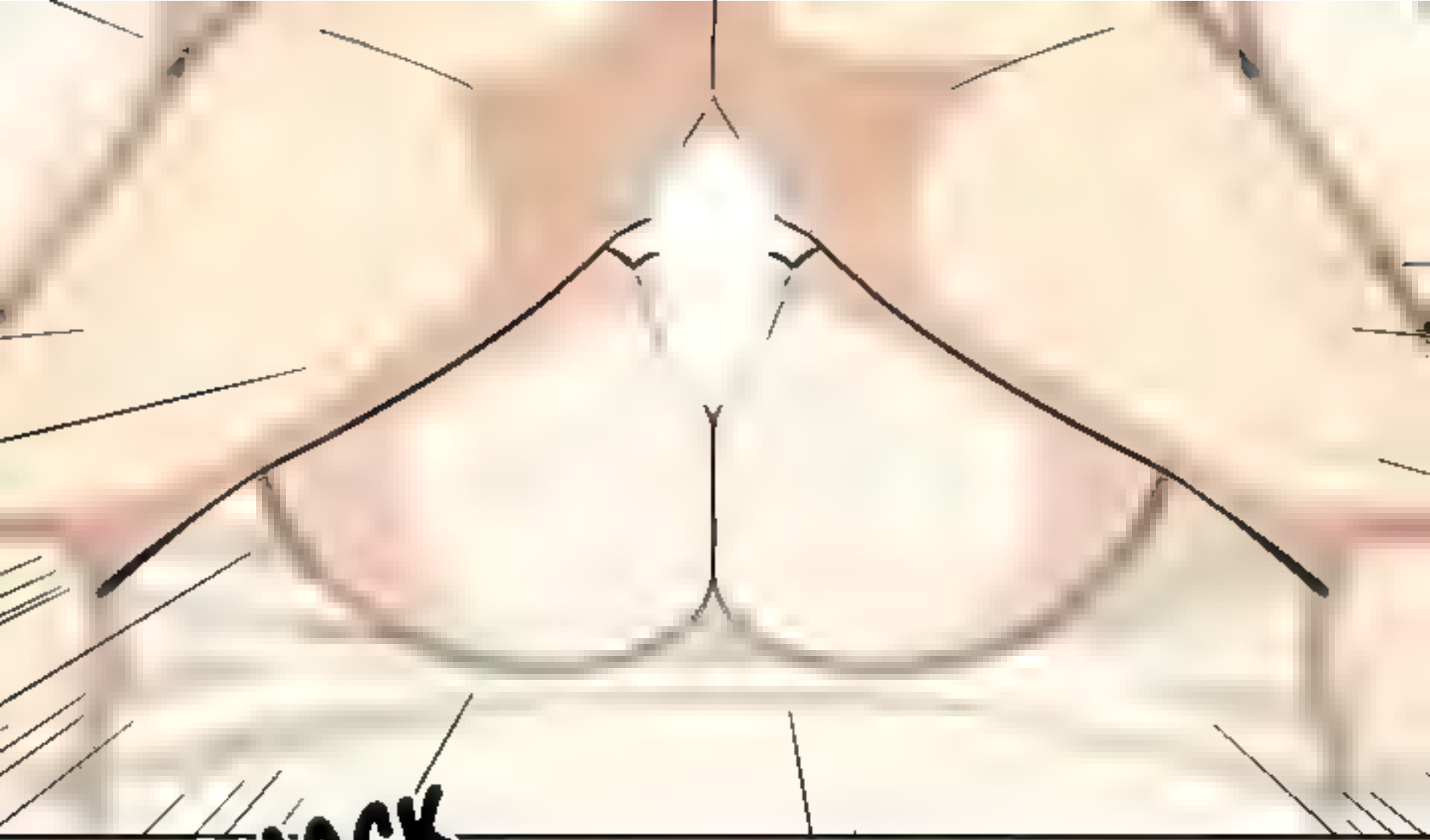


THAT'S WHAT THIS FEELING IS!

SMACK

SMACK

STANLEY



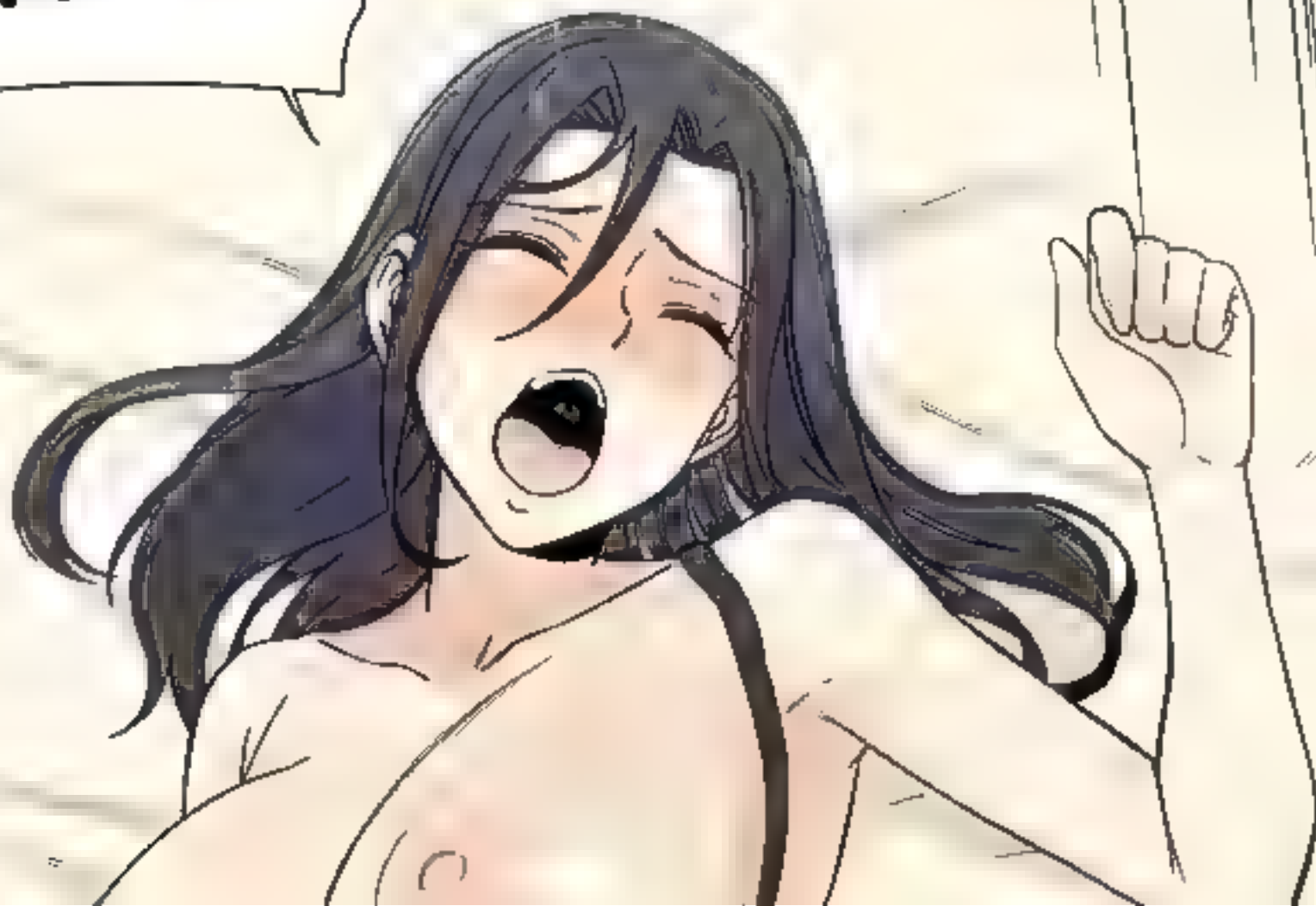
SMACK

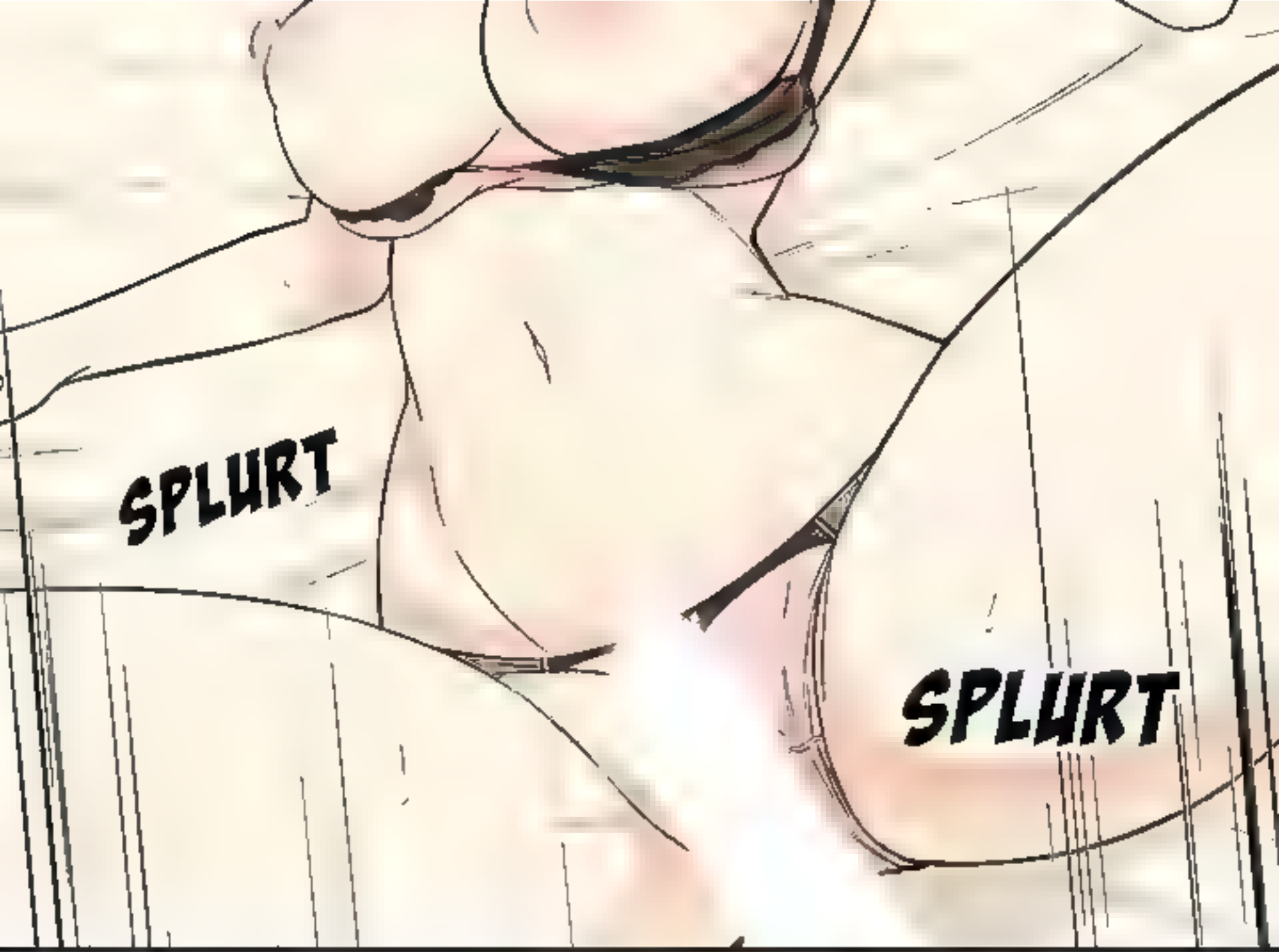




SMACK

HAAA!



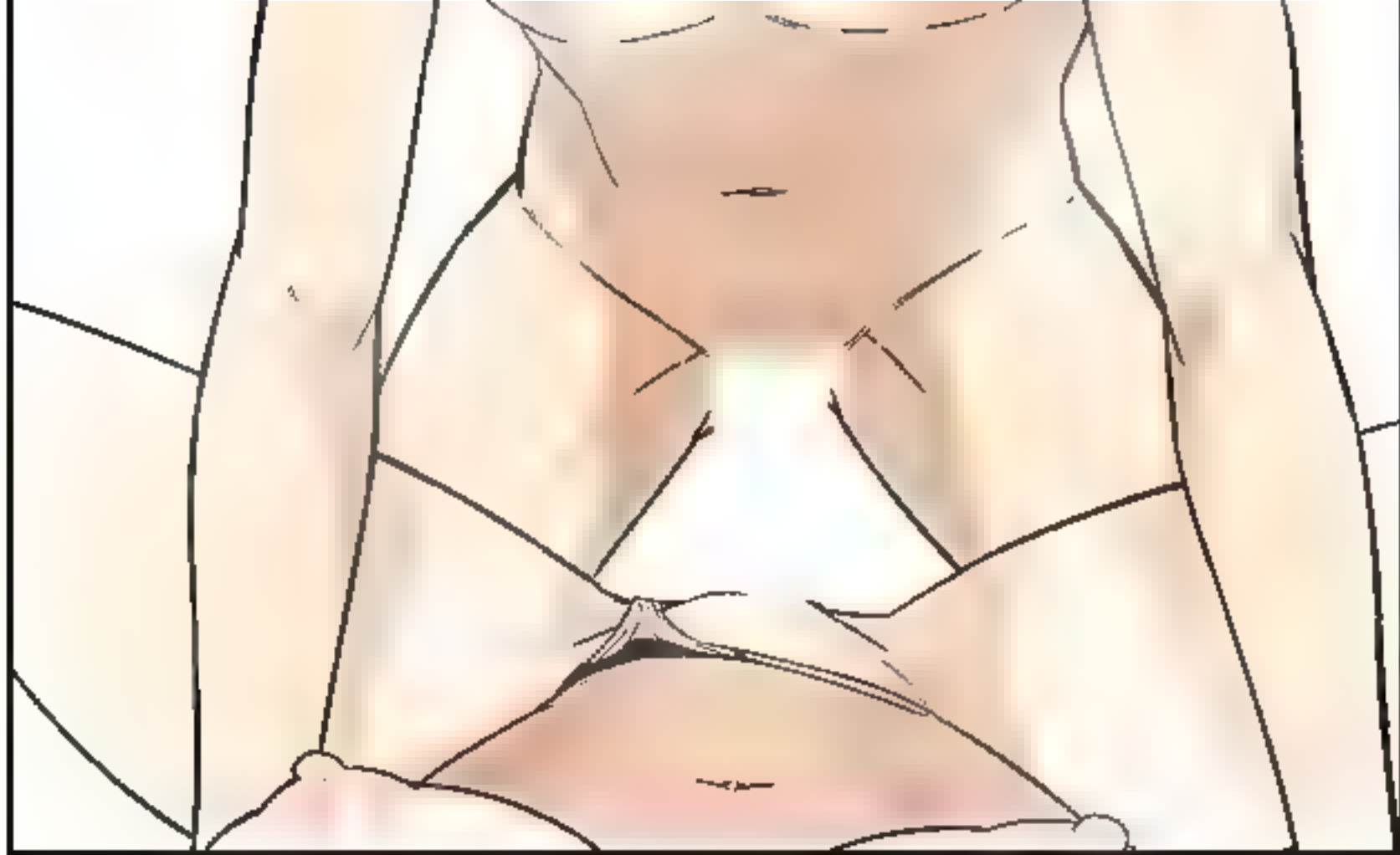


HAA

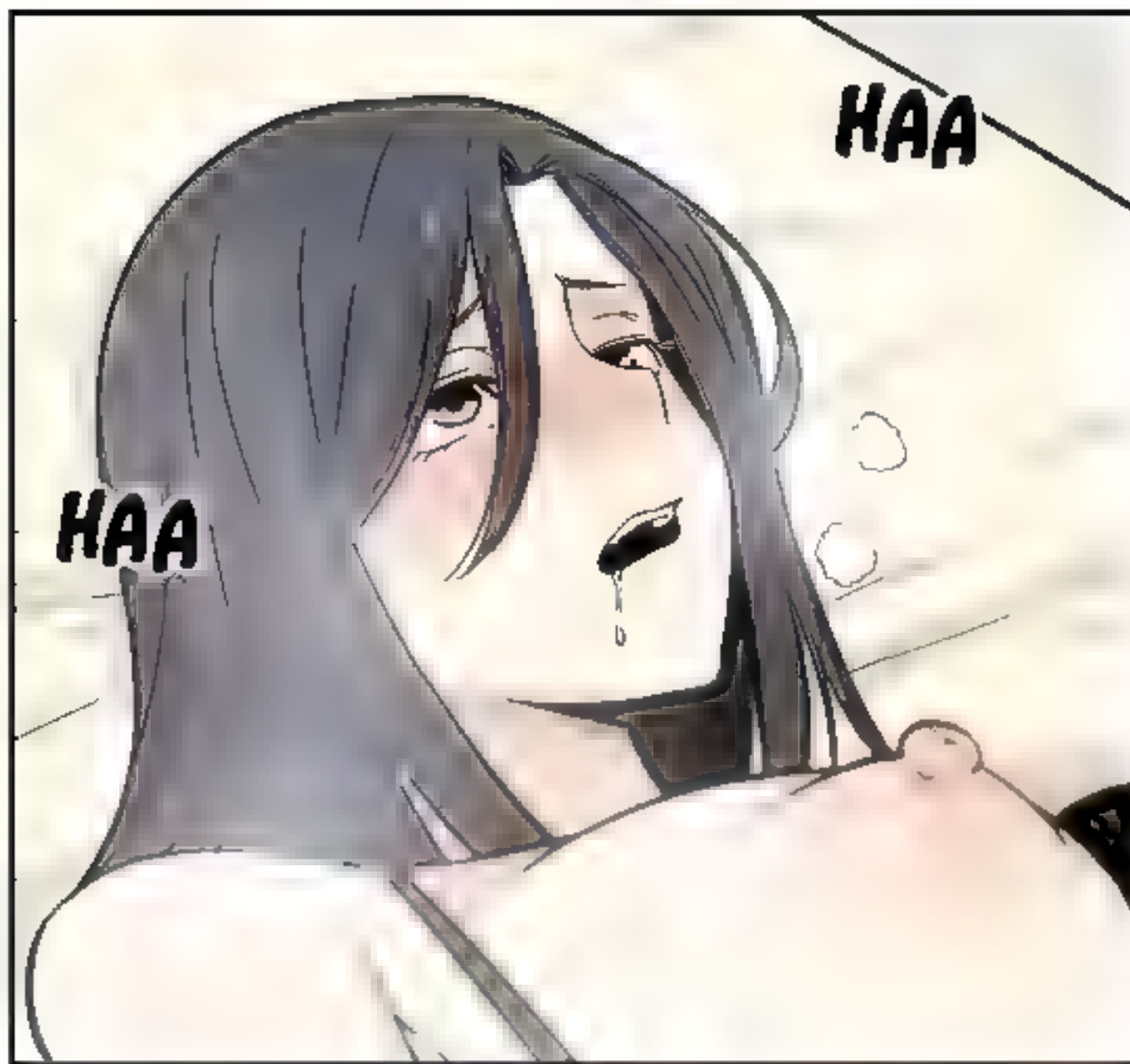
HAA

HAA





HAA



HAA

HAA

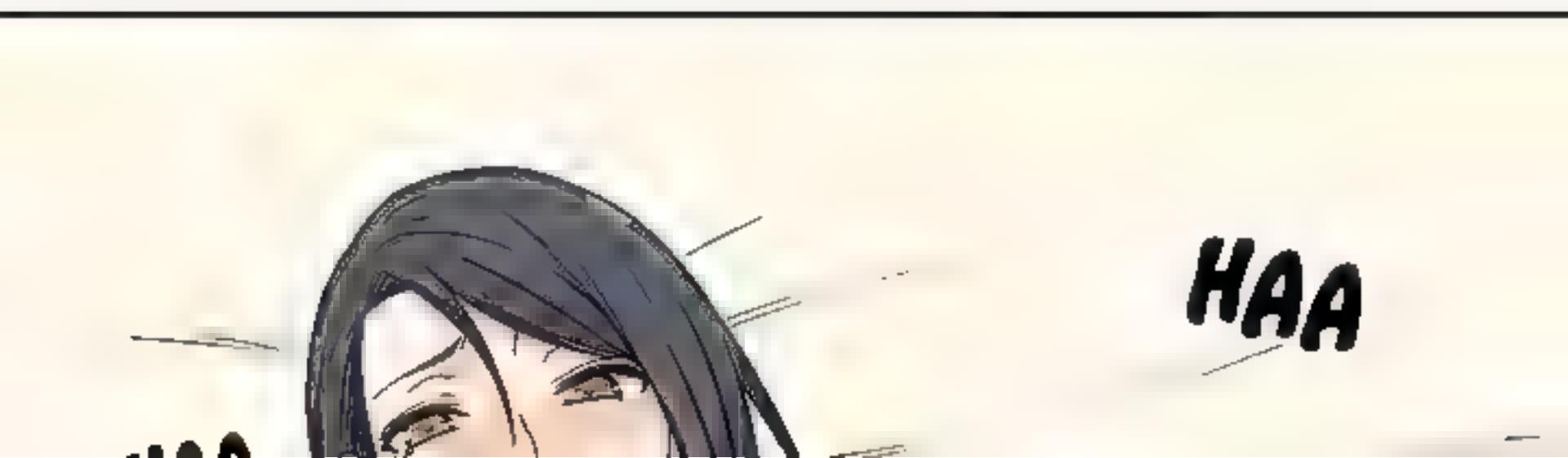
IT'S NOT OVER YET.

HAA





HAA





J-JINSOO...





GLUG



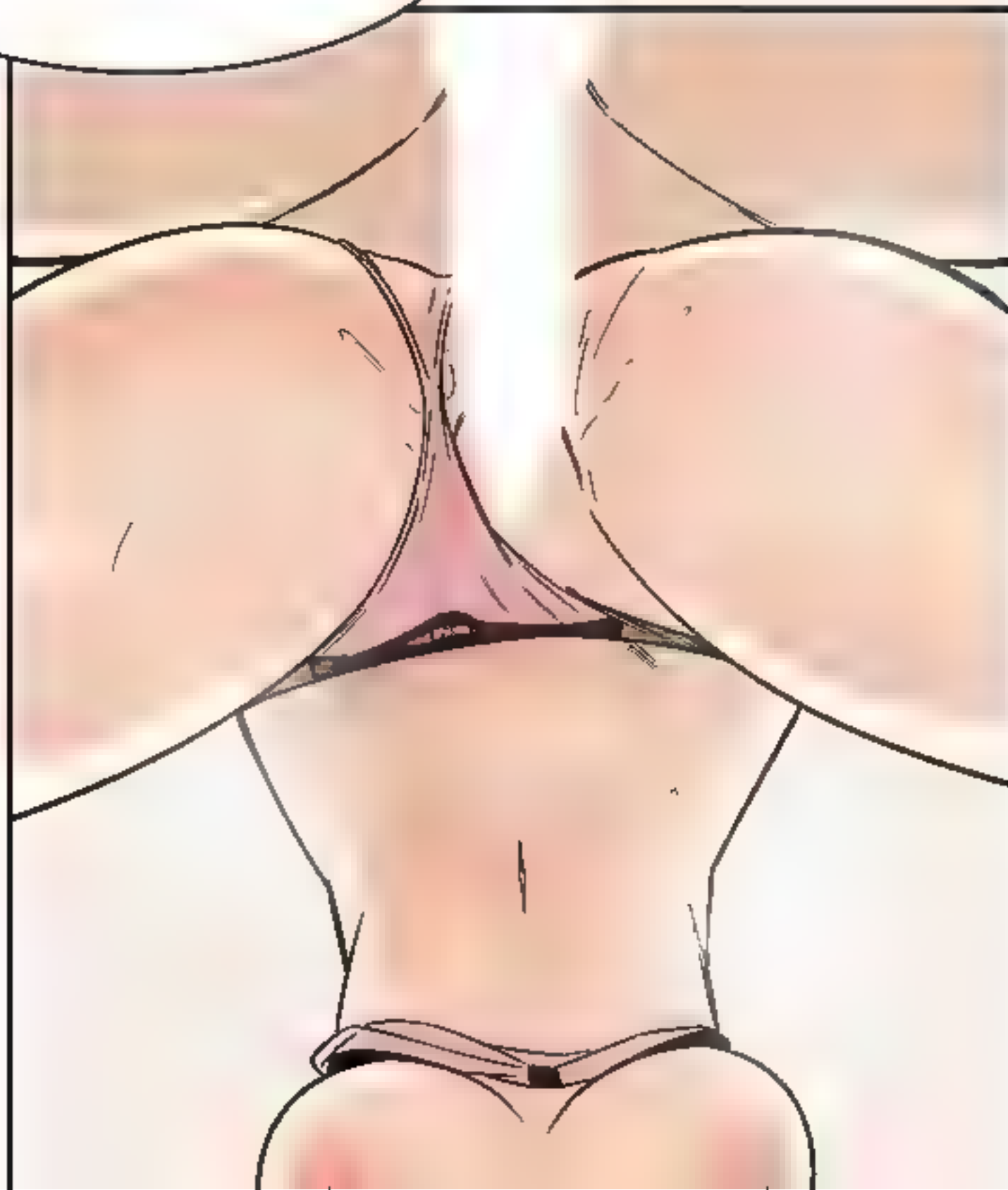


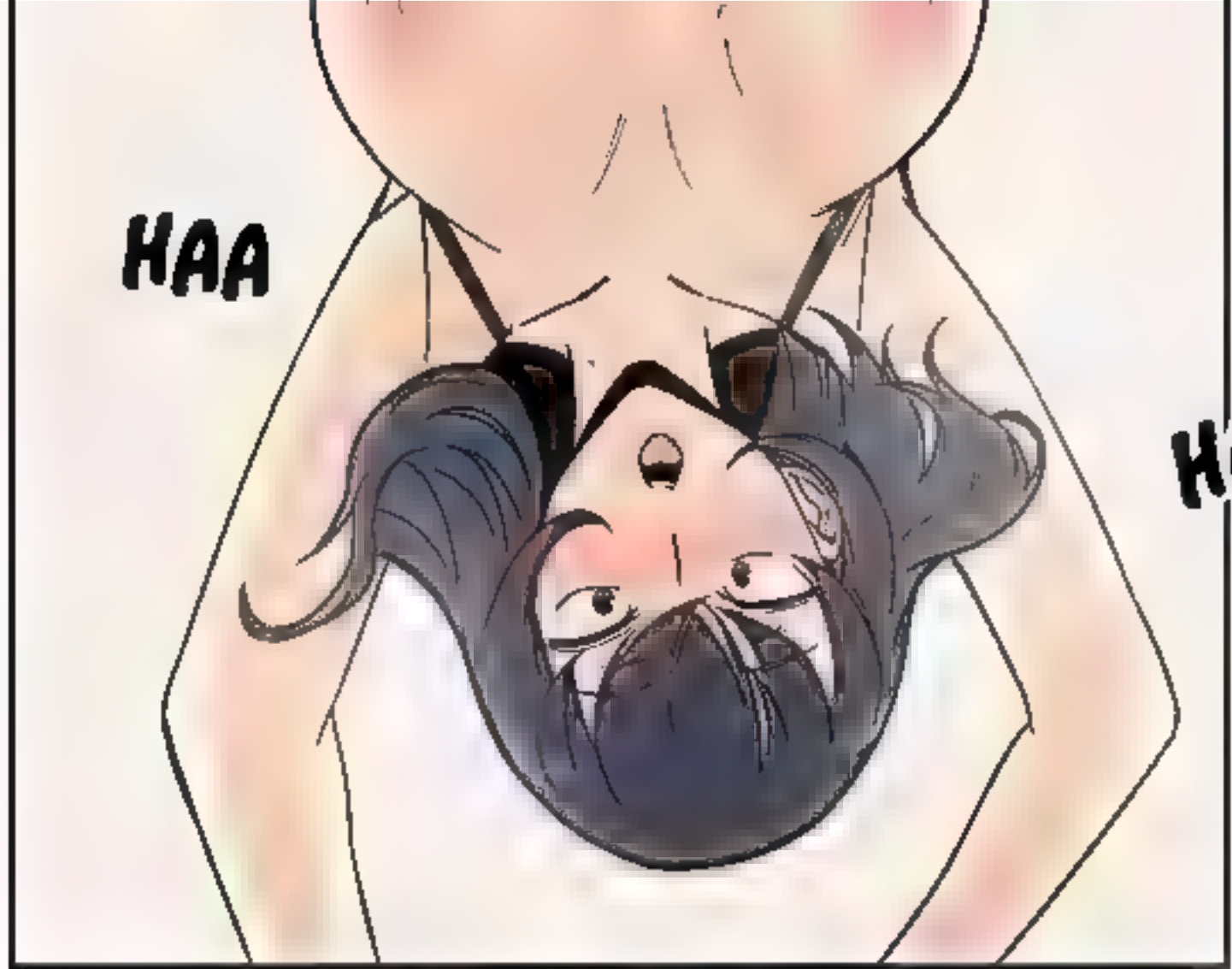
SLAP



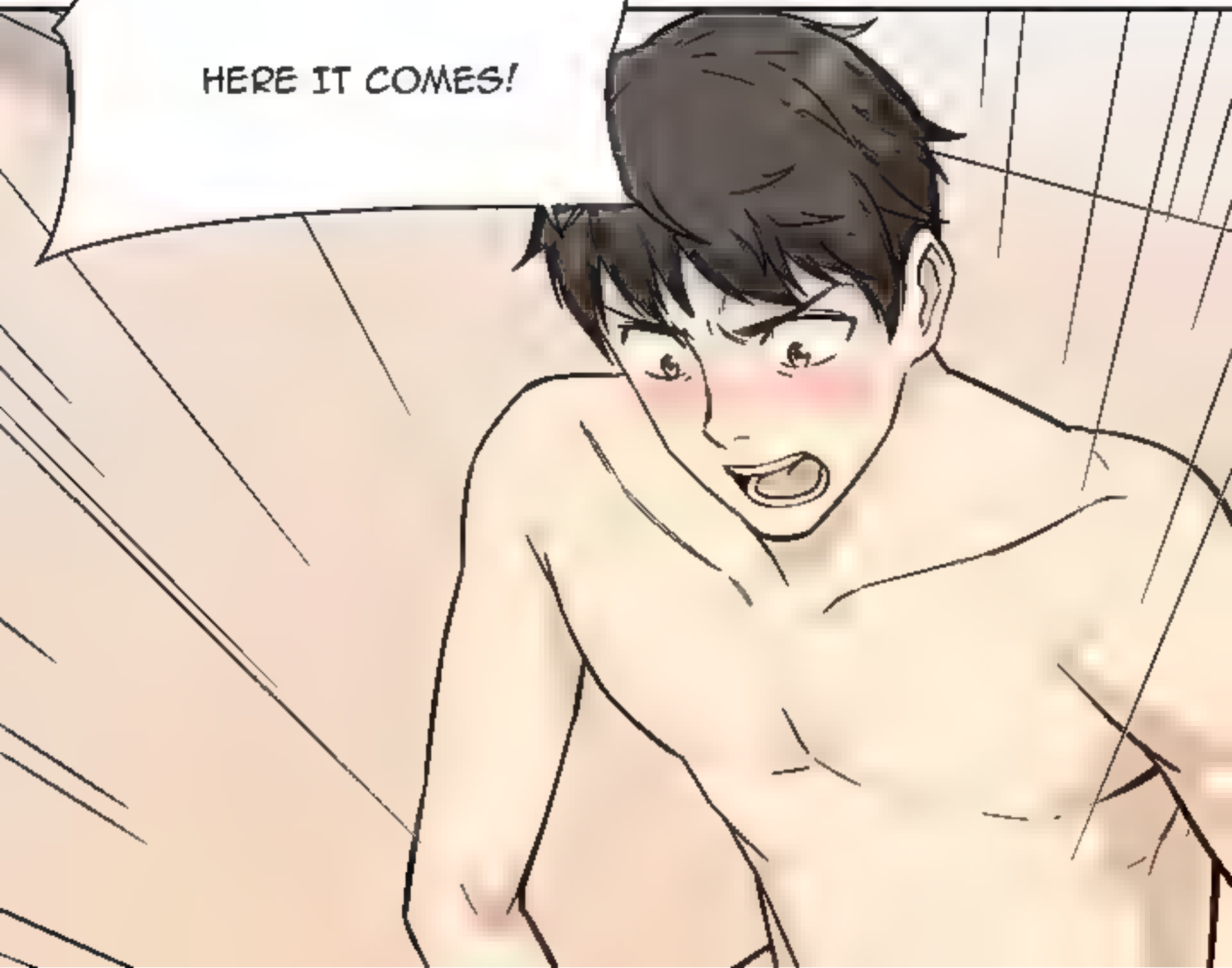
HAA!

KEEP IT RAISED!!





HERE IT COMES!





HAAN!

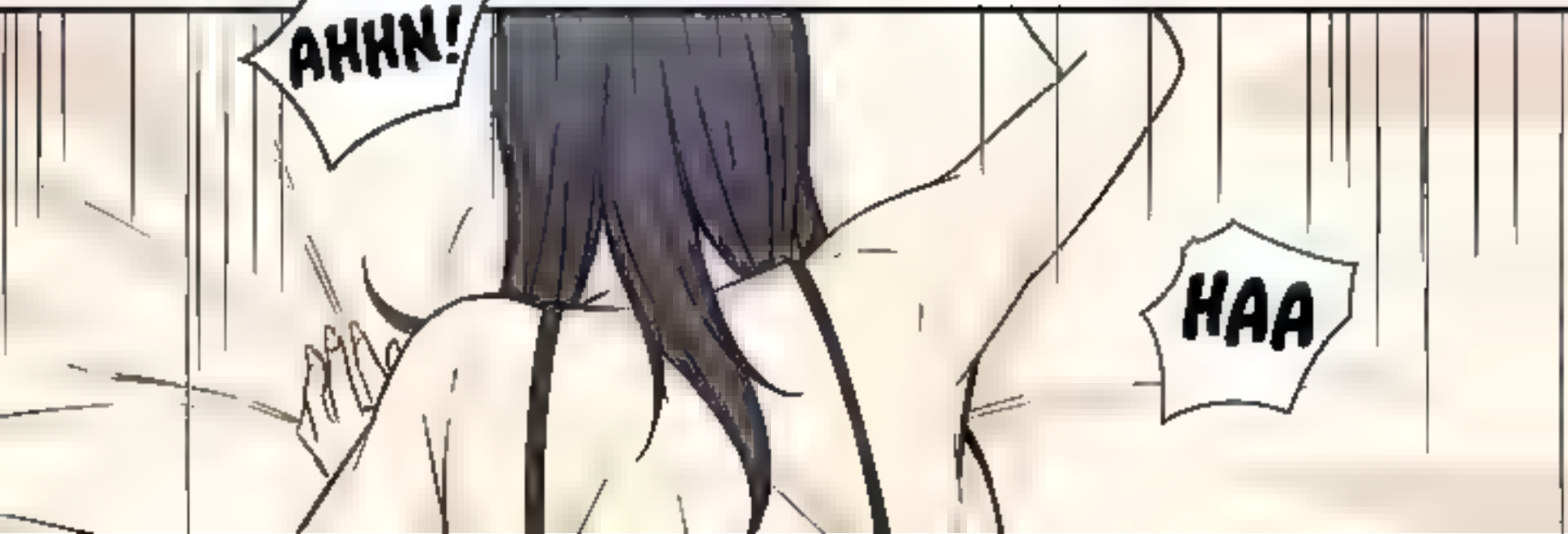


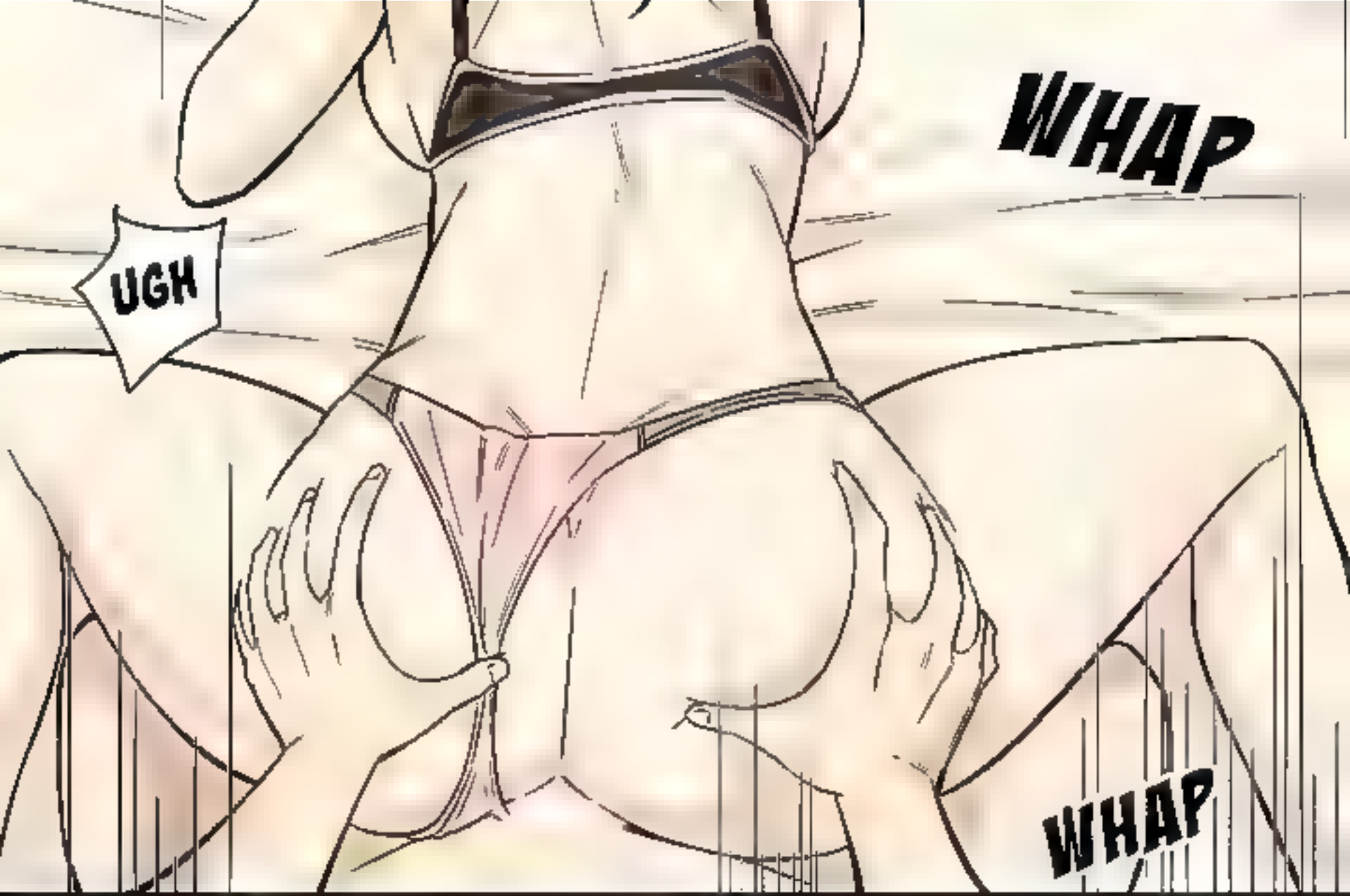
WHAP

WHAP

AHHN!

HAA





WHAP

UGH

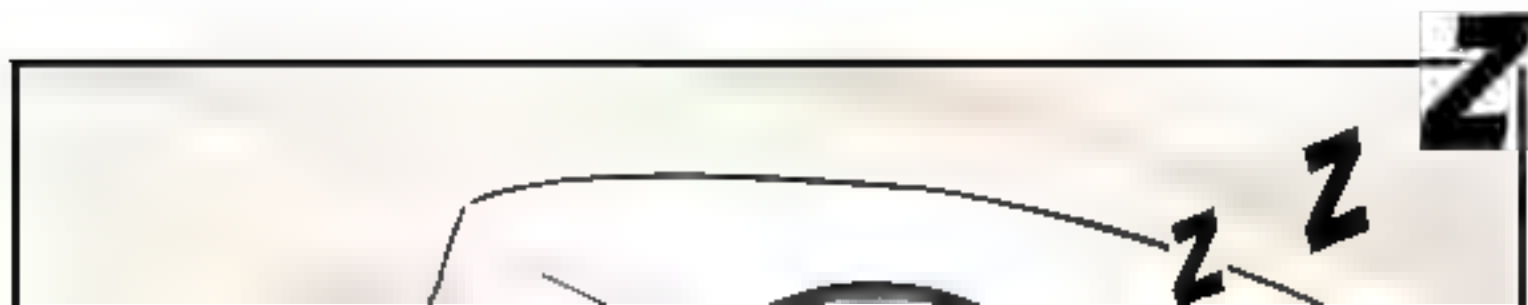
HAA!

YOU'RE
GOING
TOO
HARD!



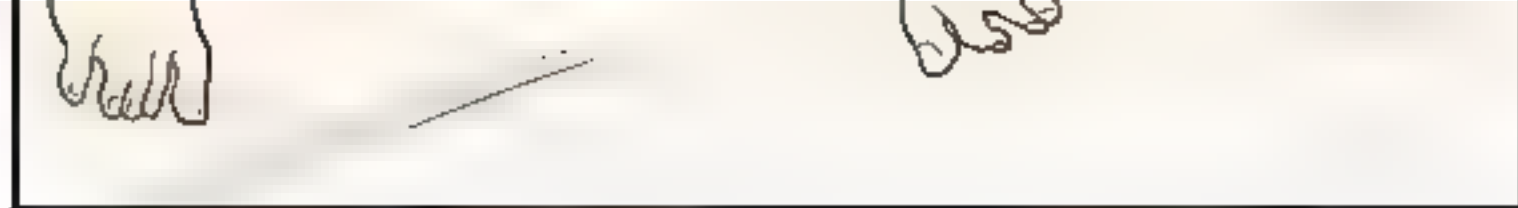
WHAP



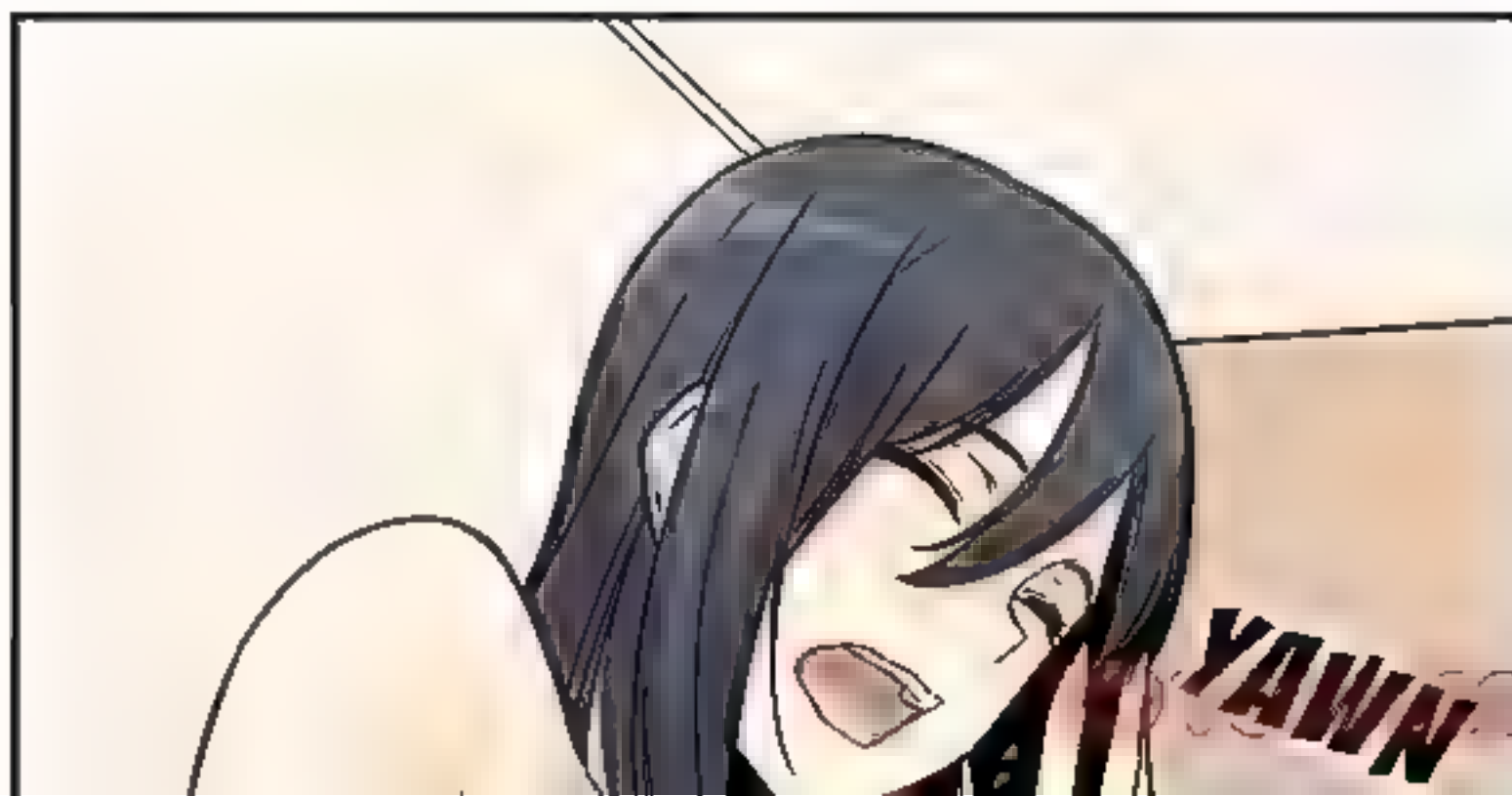






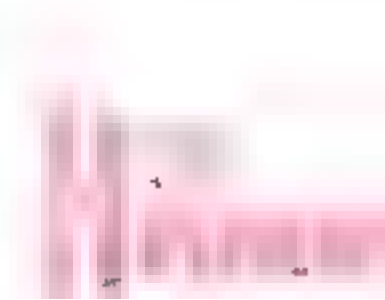








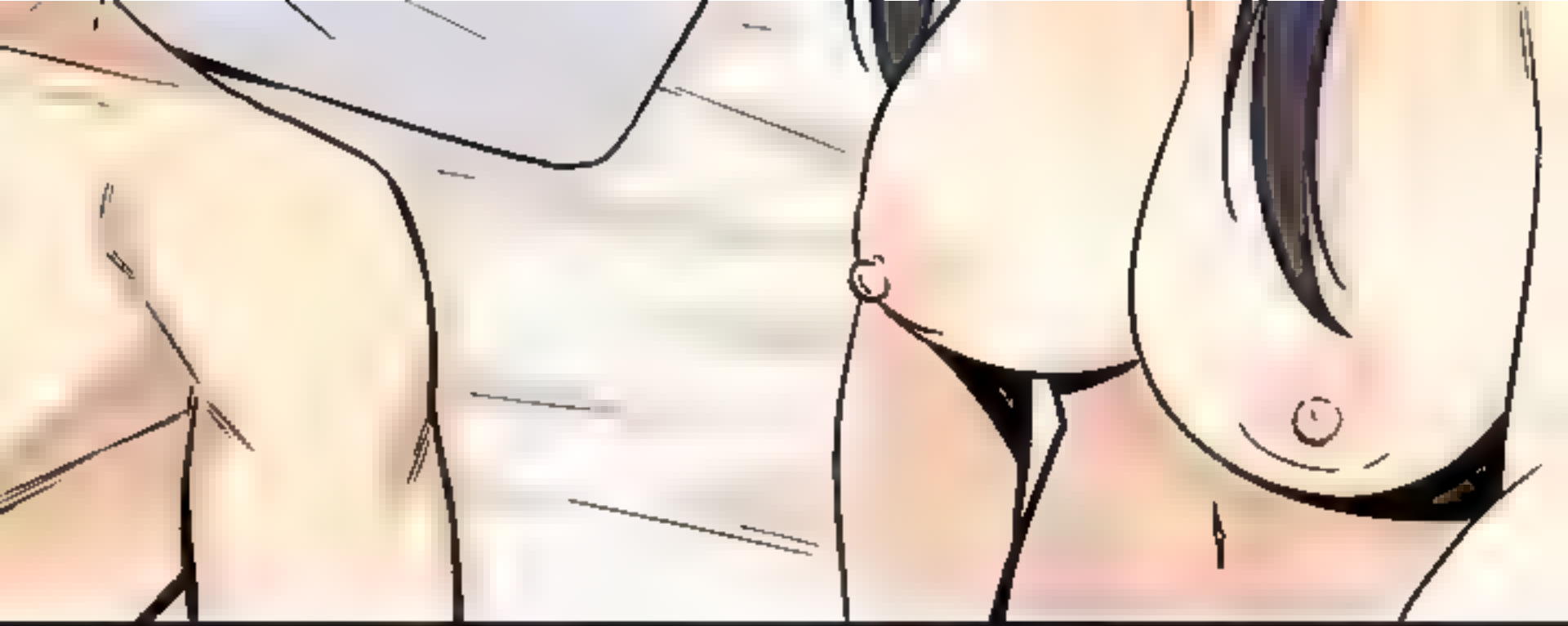
PHEW, THAT WAS
A GOOD SLEEP...



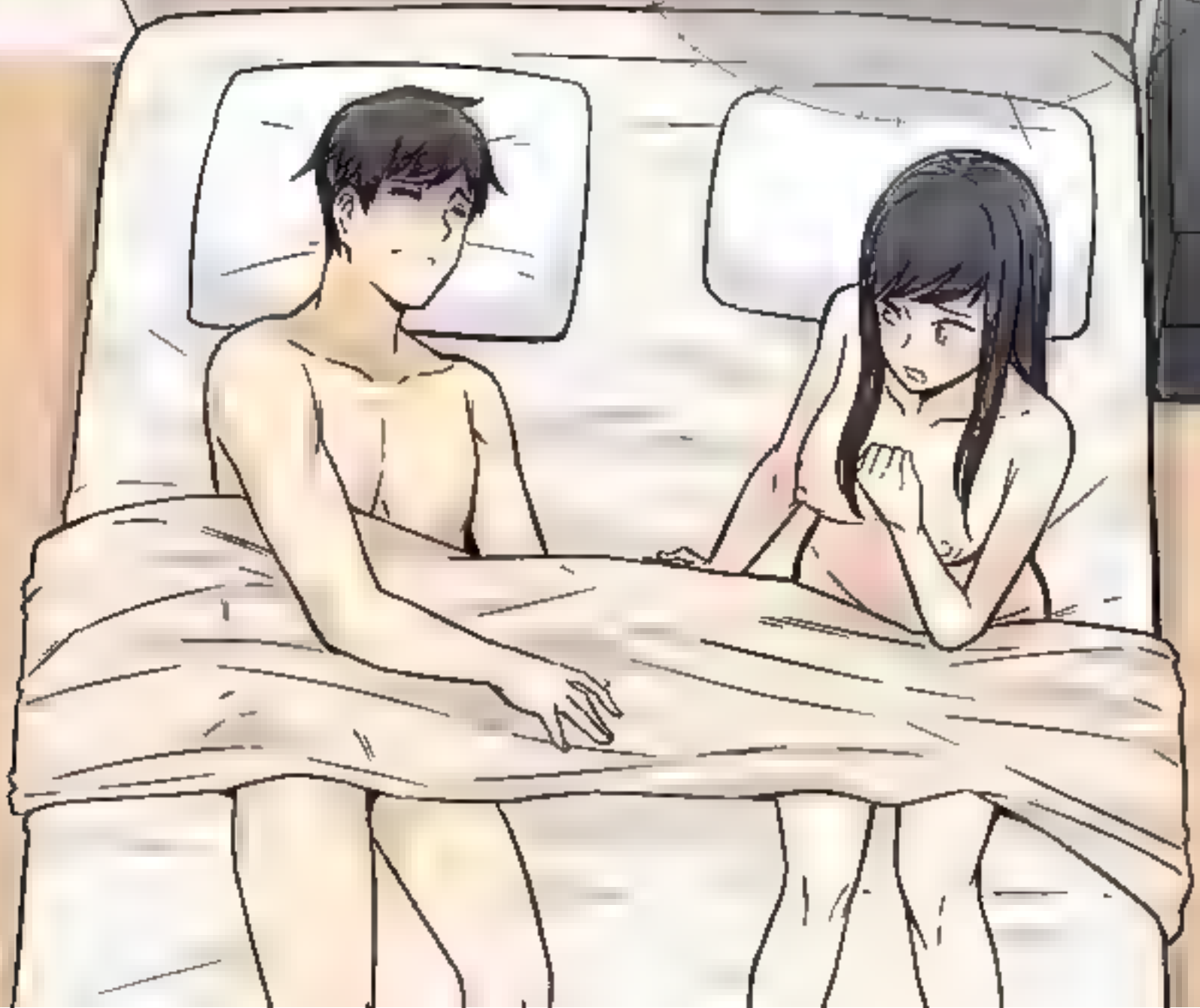
HUH?

HUH?





WHAT IS HE
DOING HERE?!



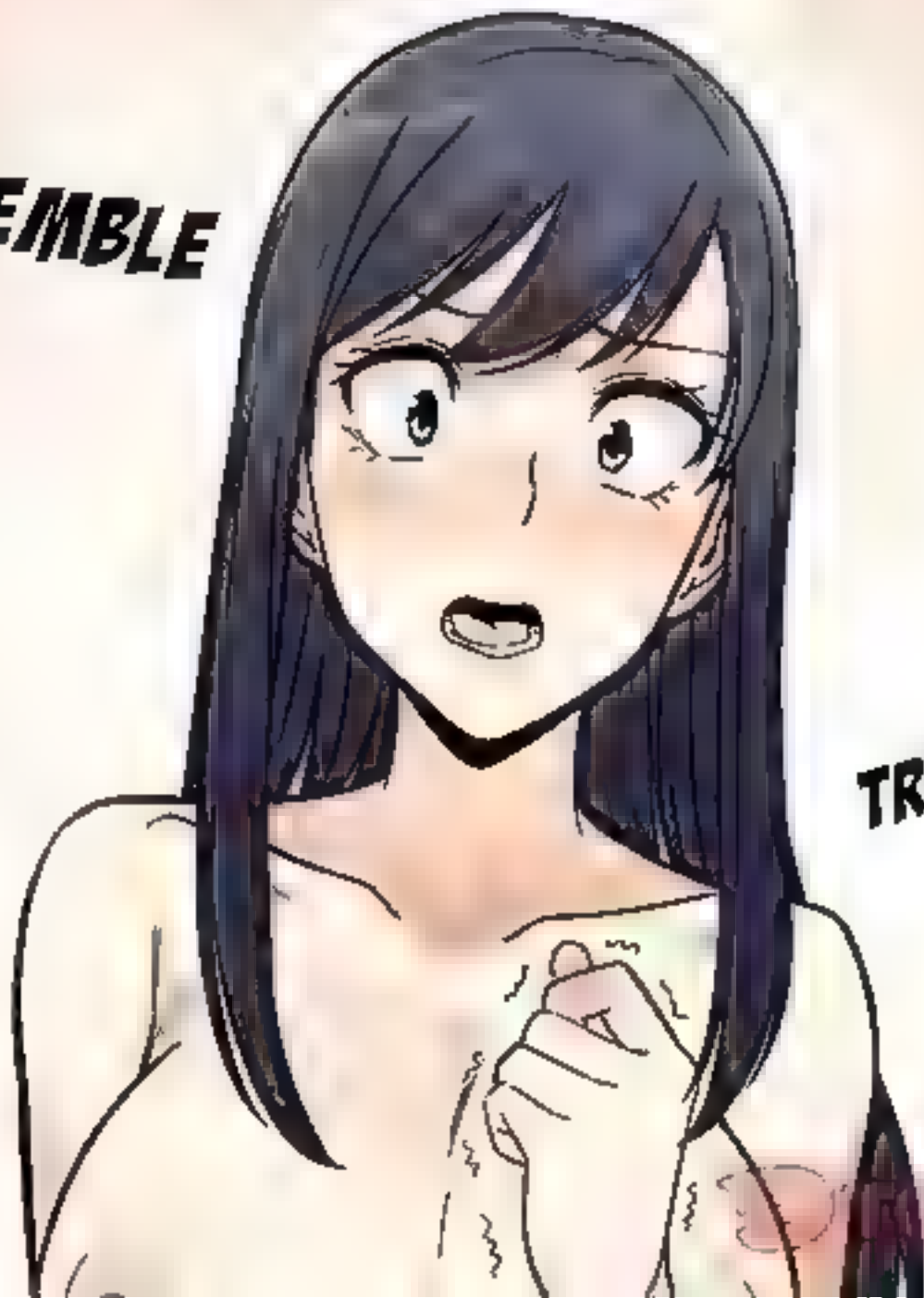


DID THIS LOSER SLEEP
ON THE SAME BED AS ME?

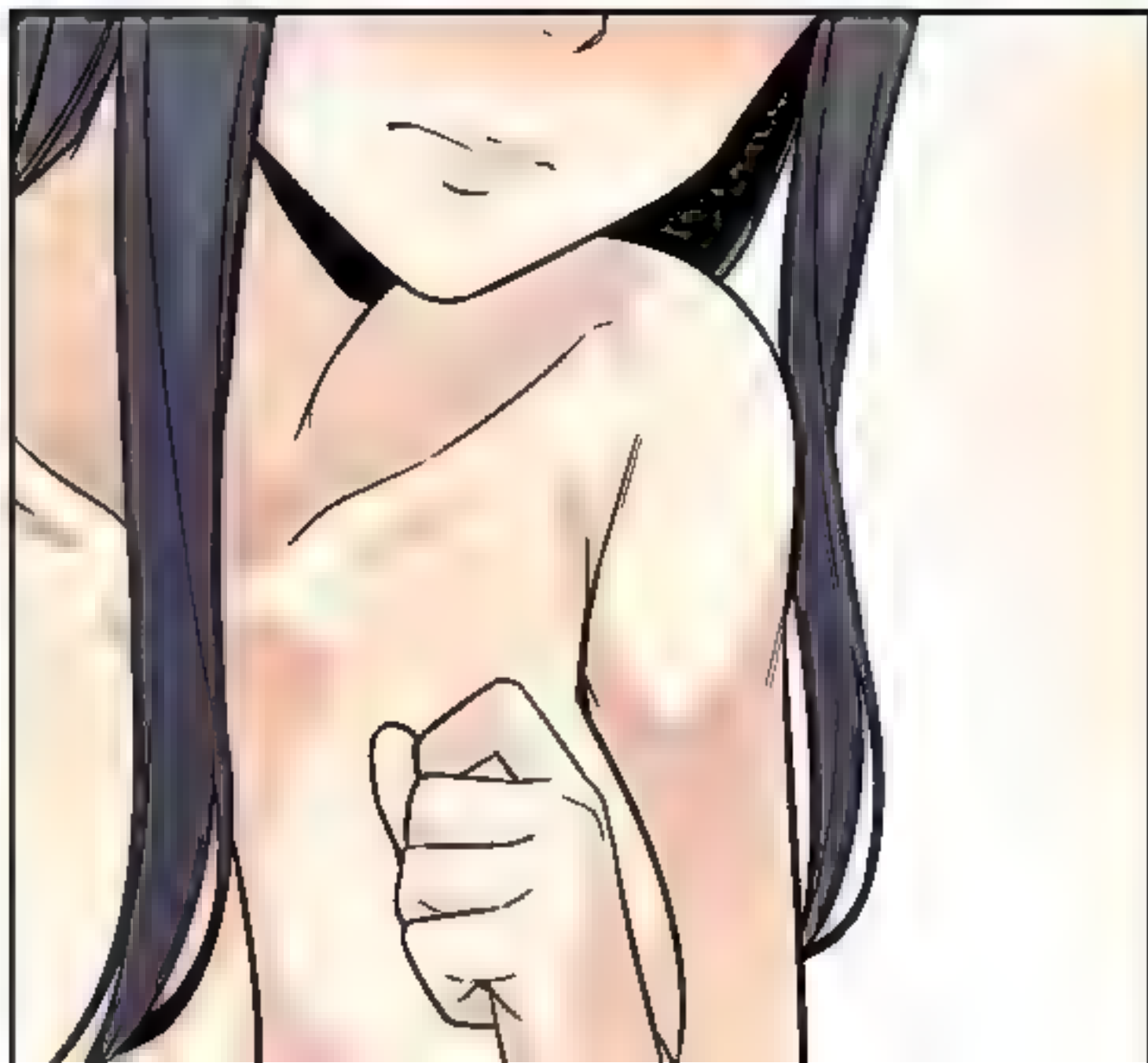
IN THE SAME BED AS ME?!

TREMBLE

TREMBLE





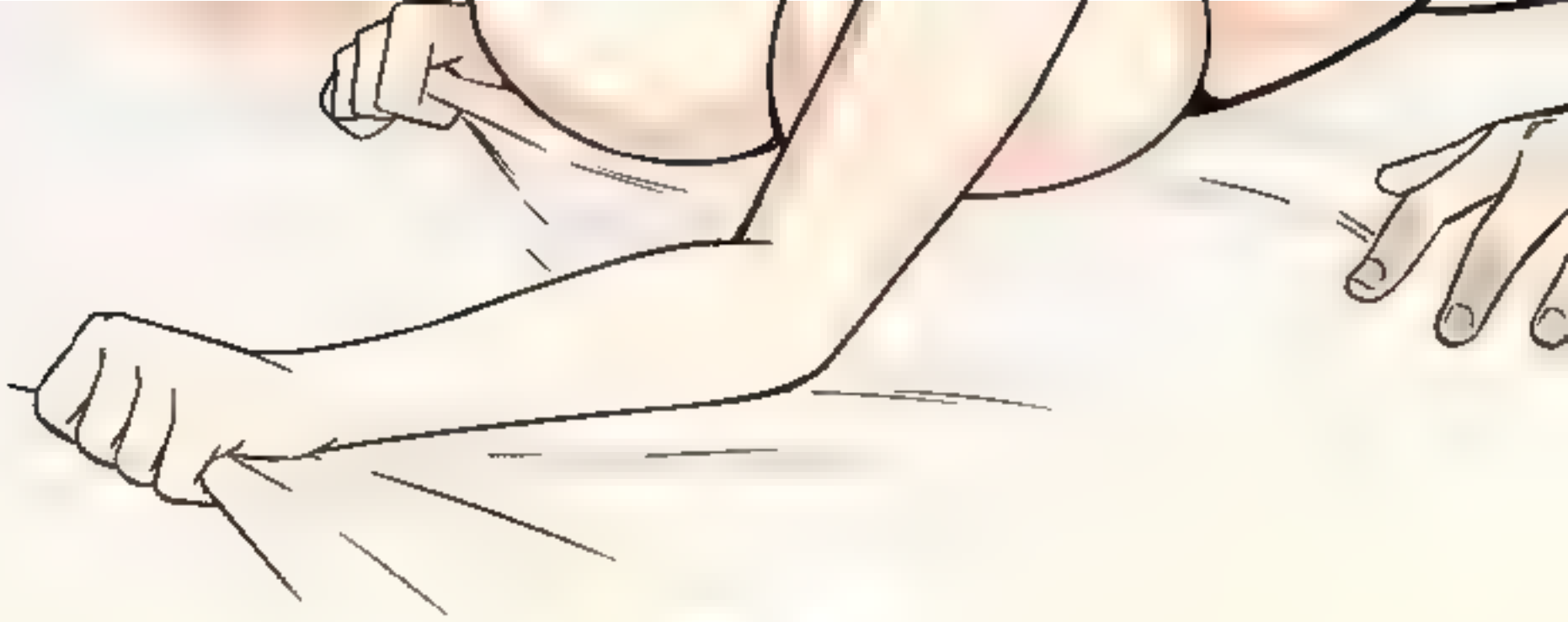






HAAA!!
HNNG!

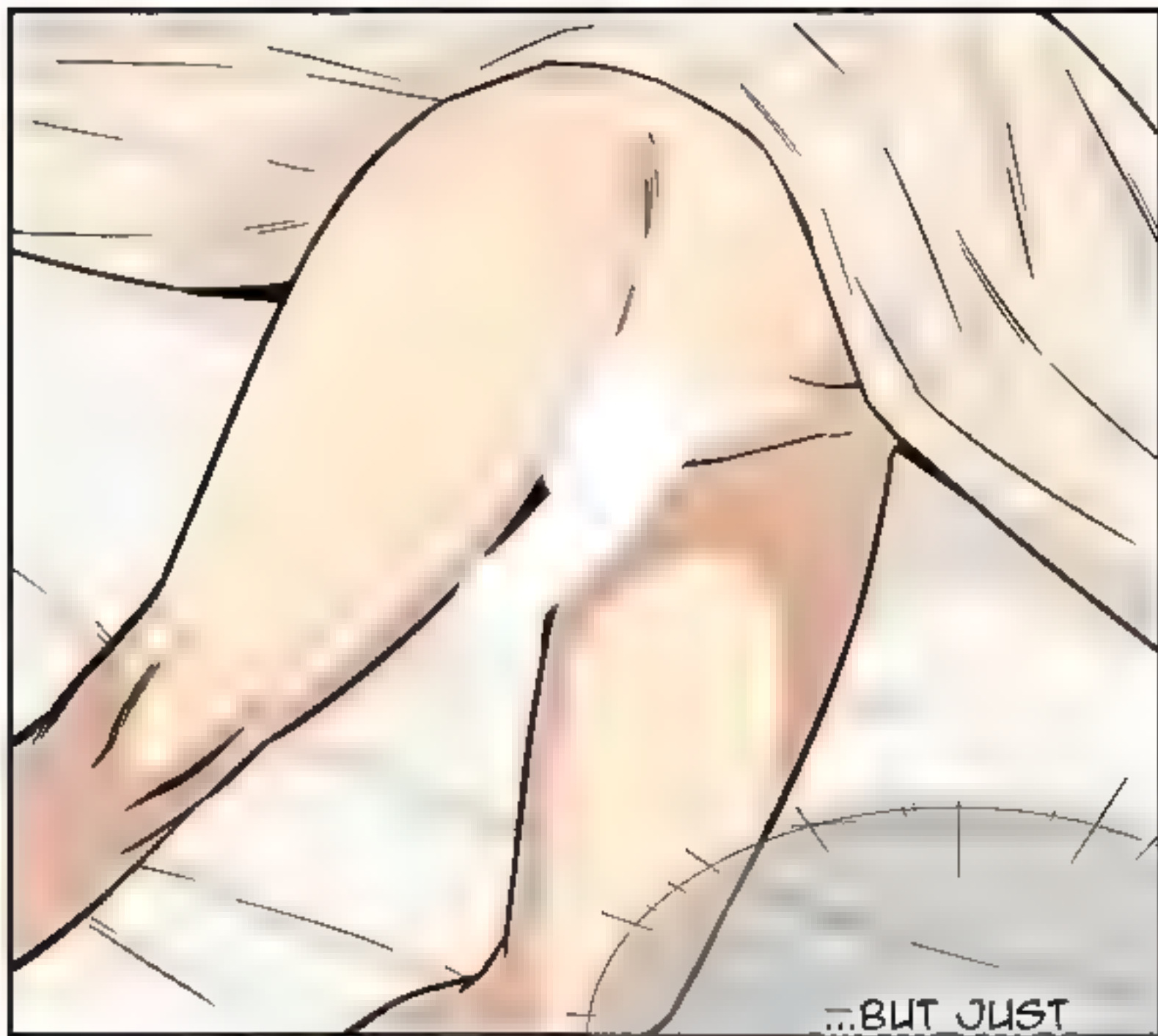
POUND ME
MORE! AHH!
MORE!





...HE WAS PRETTY AMAZING LAST NIGHT,
SO MAYBE I'LL LET HIM GET AWAY WITH IT.



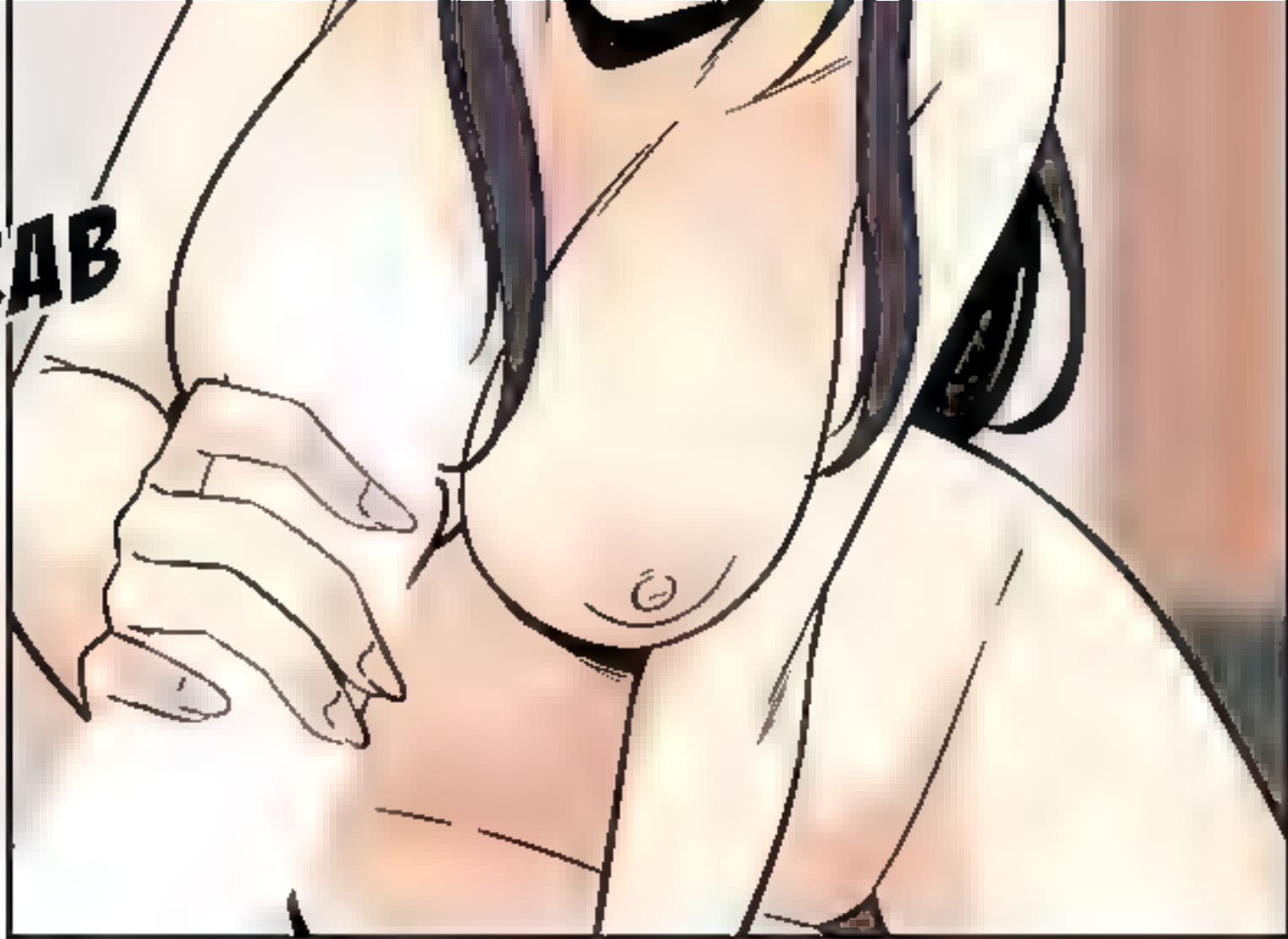


...BUT JUST
ONE THING.

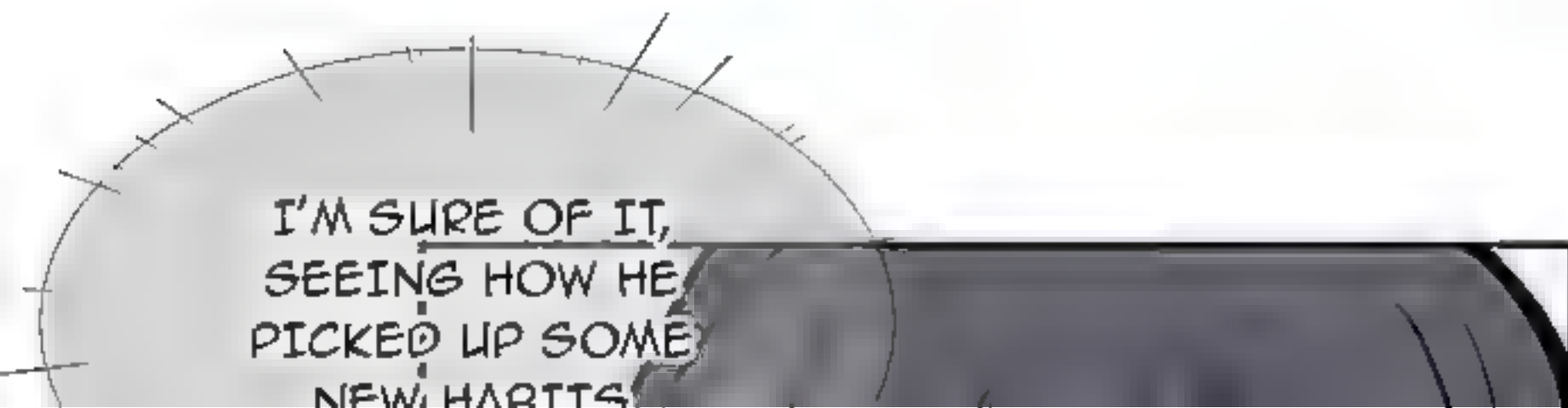
THERE'S DEFINITELY
ANOTHER WOMAN WHO'S
USING THIS DICK....!



GRAB



I'M SURE OF IT,
SEEING HOW HE
PICKED UP SOME
NEW HABITS



NEW HABITS
DURING SEX.

HIS MOVES
ARE FULL OF
CONFIDENCE,
TOO...

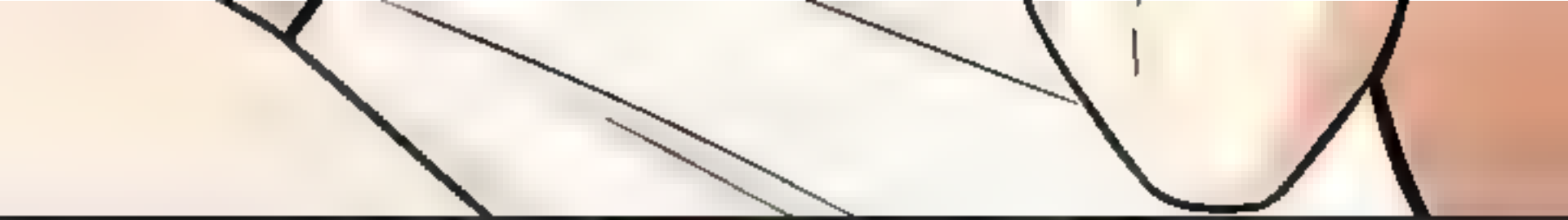




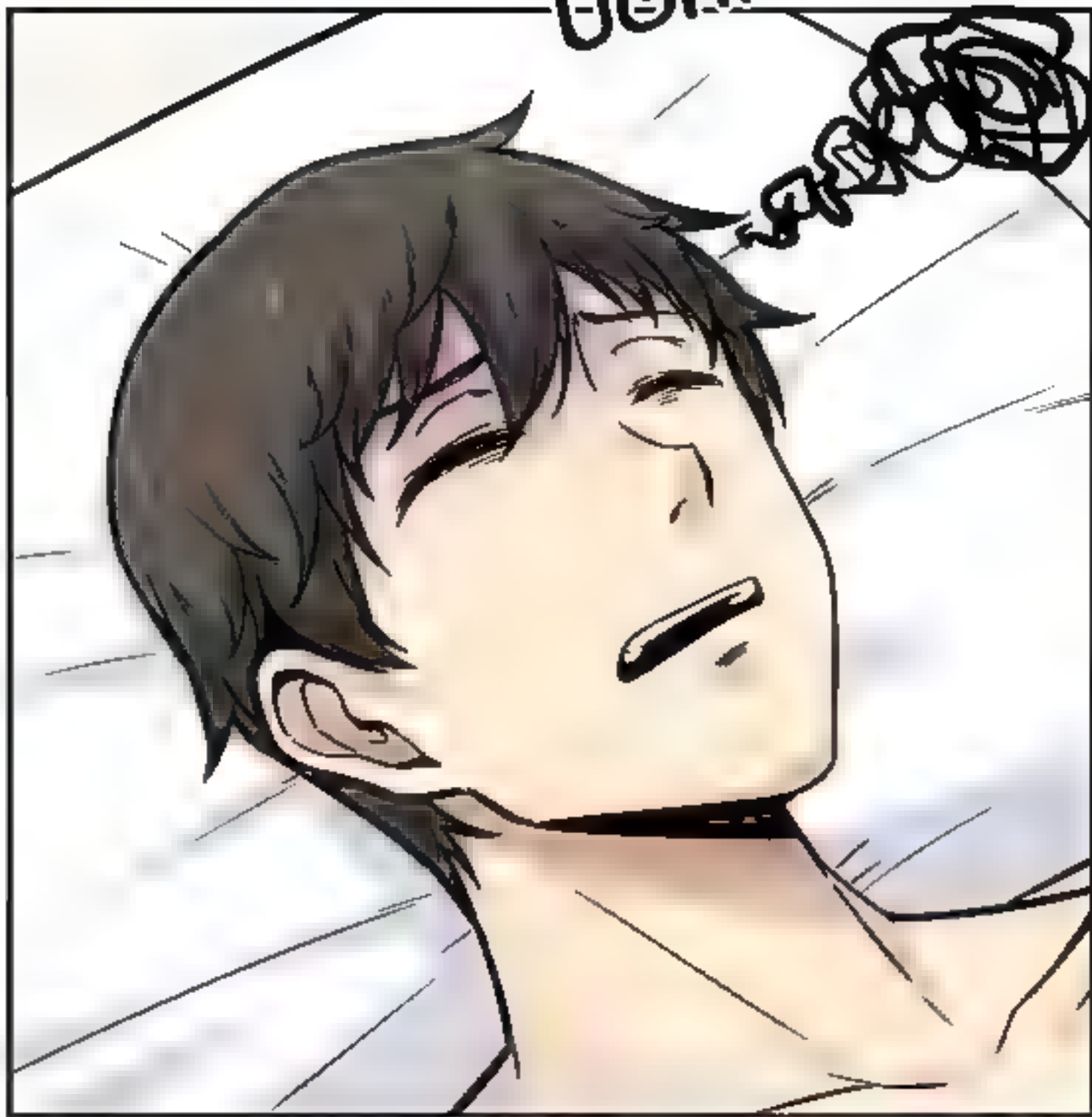
I DON'T CARE
IF HE HAS A GIRLFRIEND...
BUT I WON'T FORGIVE HIM
IF HE'S HAVING SEX!

UGH



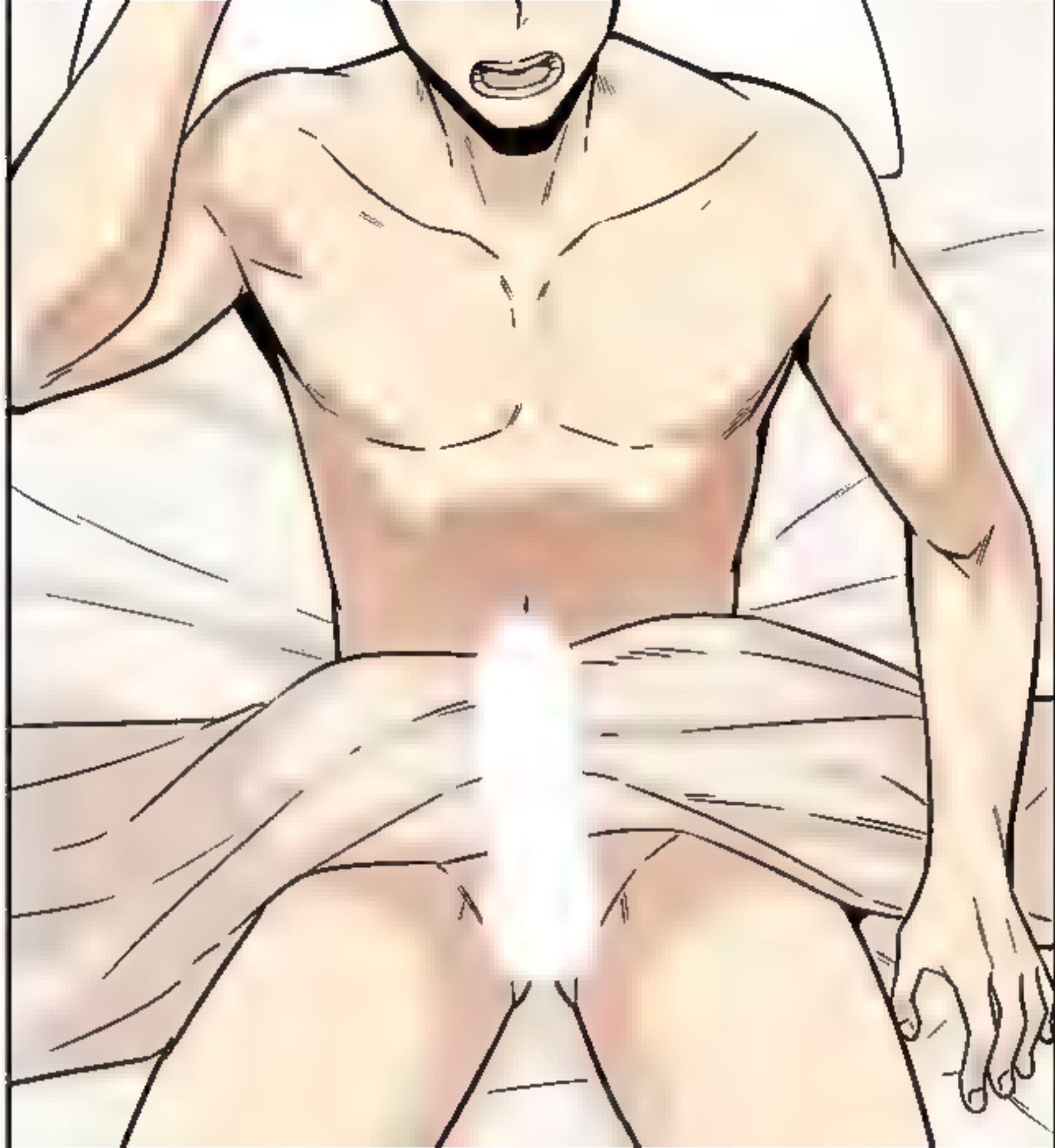


UGHHH



A person with dark, messy hair is shown from the chest up, holding their head with both hands. Their eyes are closed, and they have a pained expression. A large, white, oval-shaped speech bubble is positioned above their head. The background is a simple, light-colored wall with a horizontal line.

OWW, MY HEAD...
I FEEL LIKE IT'S
GONNA BREAK...

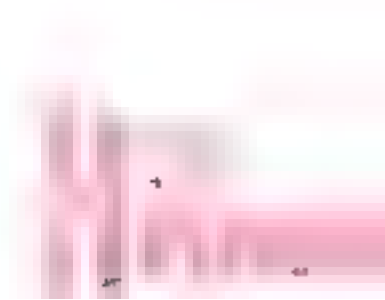
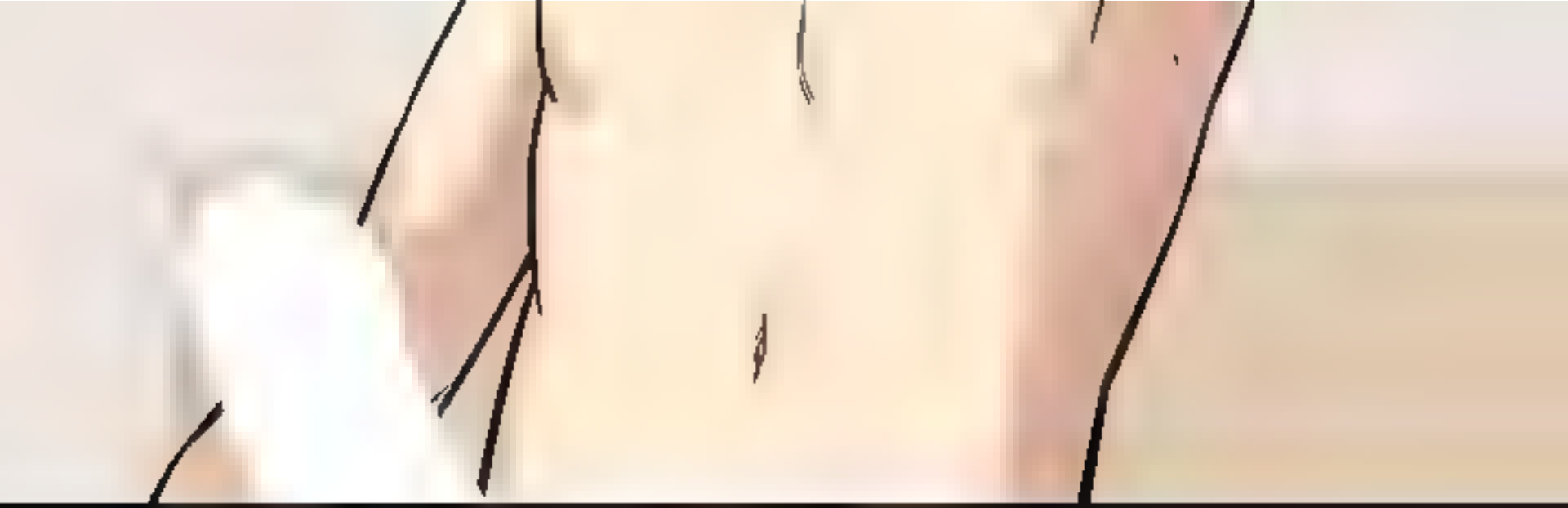


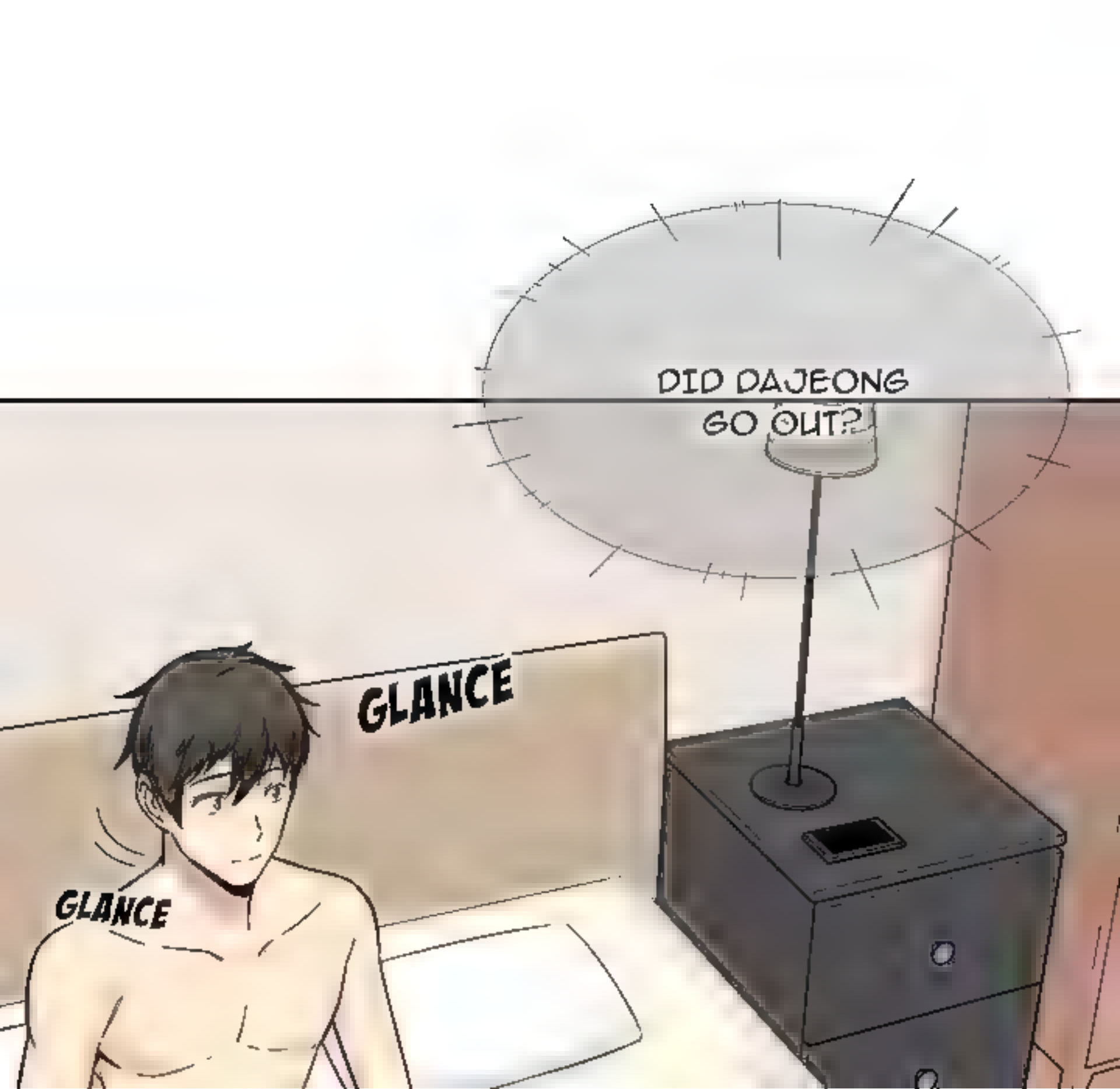


I DON'T REMEMBER MUCH, BUT
I THINK WE DID IT LIKE CRAZY...

AREN'T YOU TIRED?



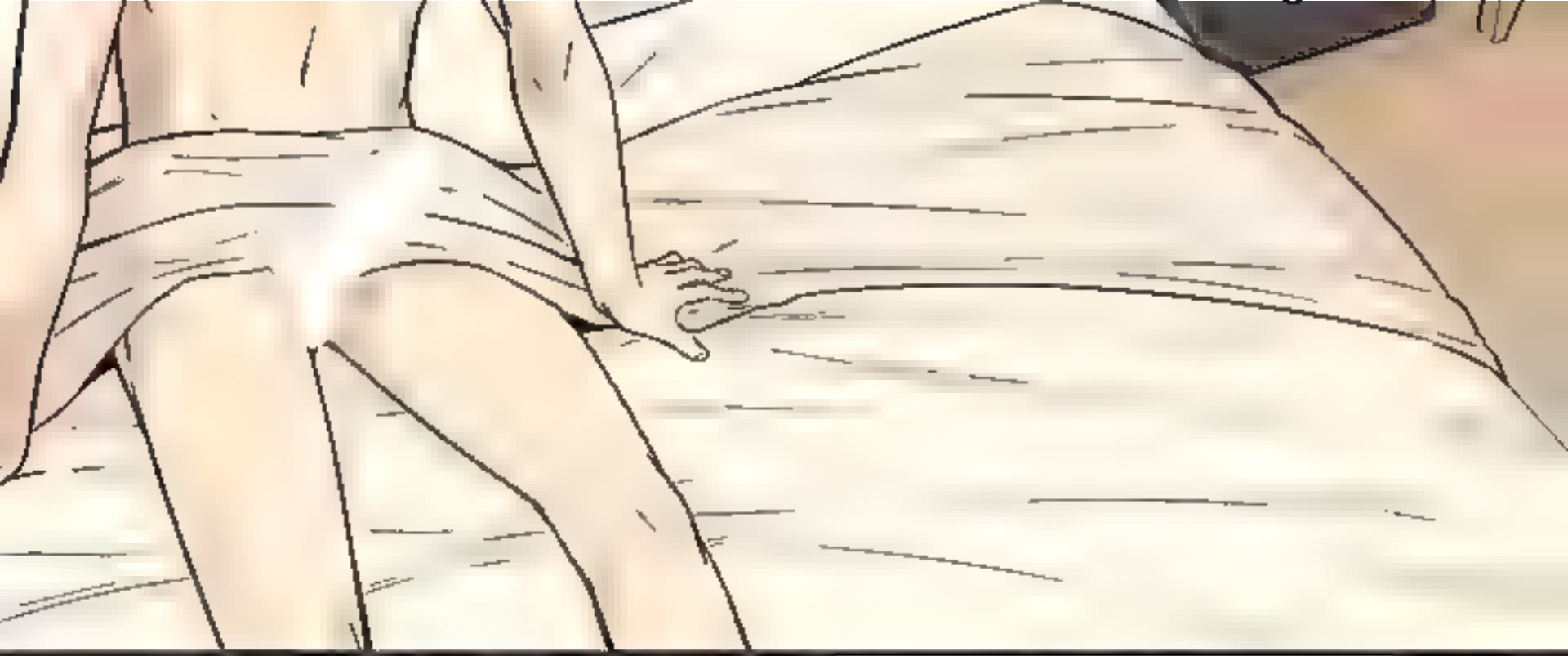




DID DAJEONG
GO OUT?

GLANCE

GLANCE



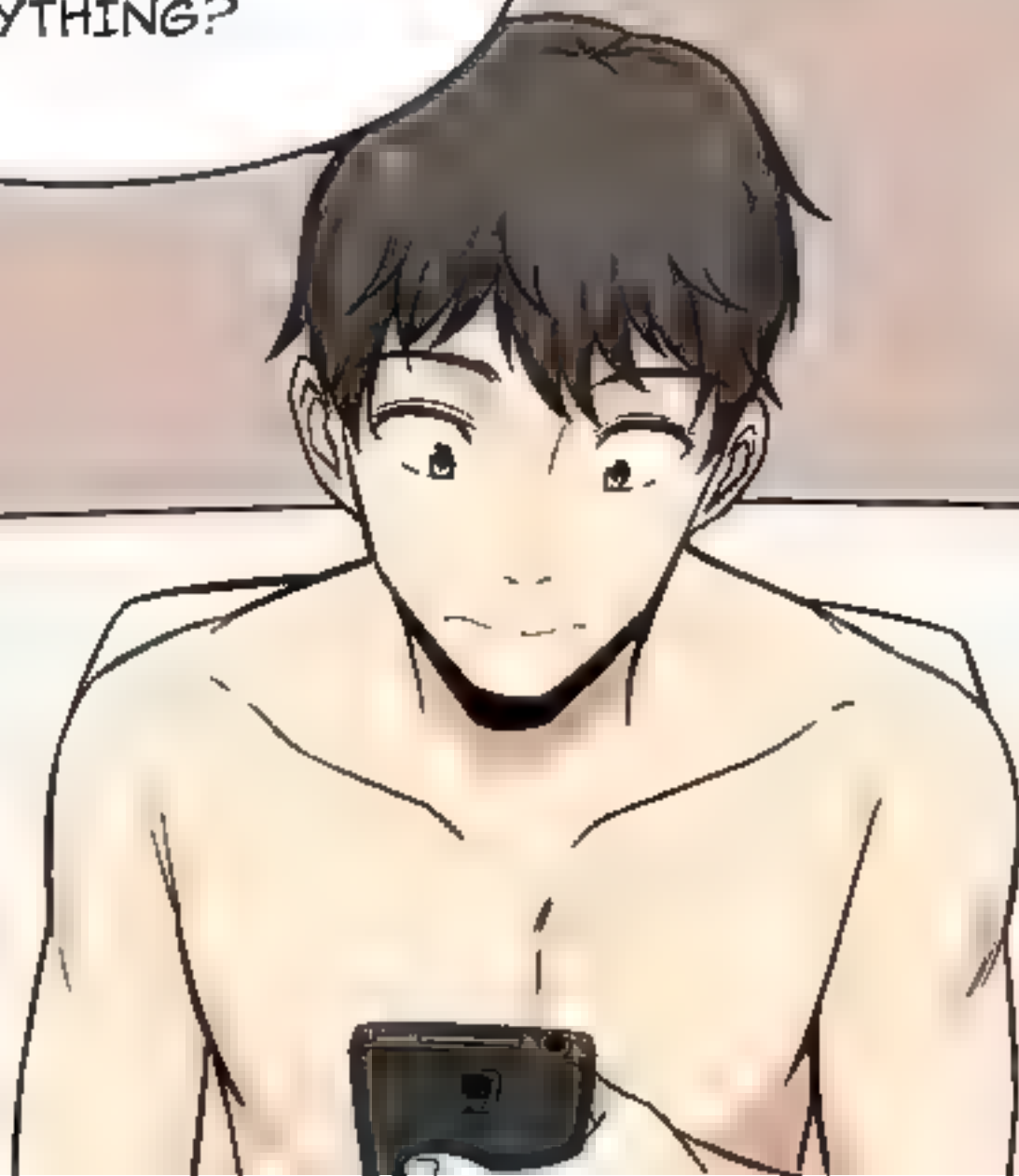
THANK GOODNESS.
I DIDN'T KNOW WHAT
TO SAY TO HER.

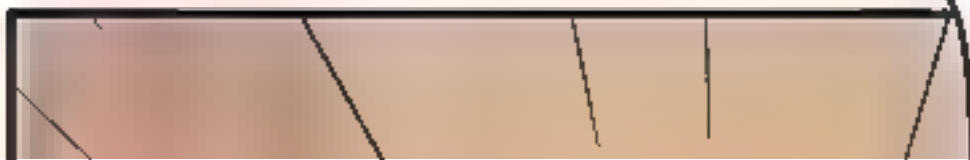


REACH



LET'S SEE...
DID I GET
ANYTHING?



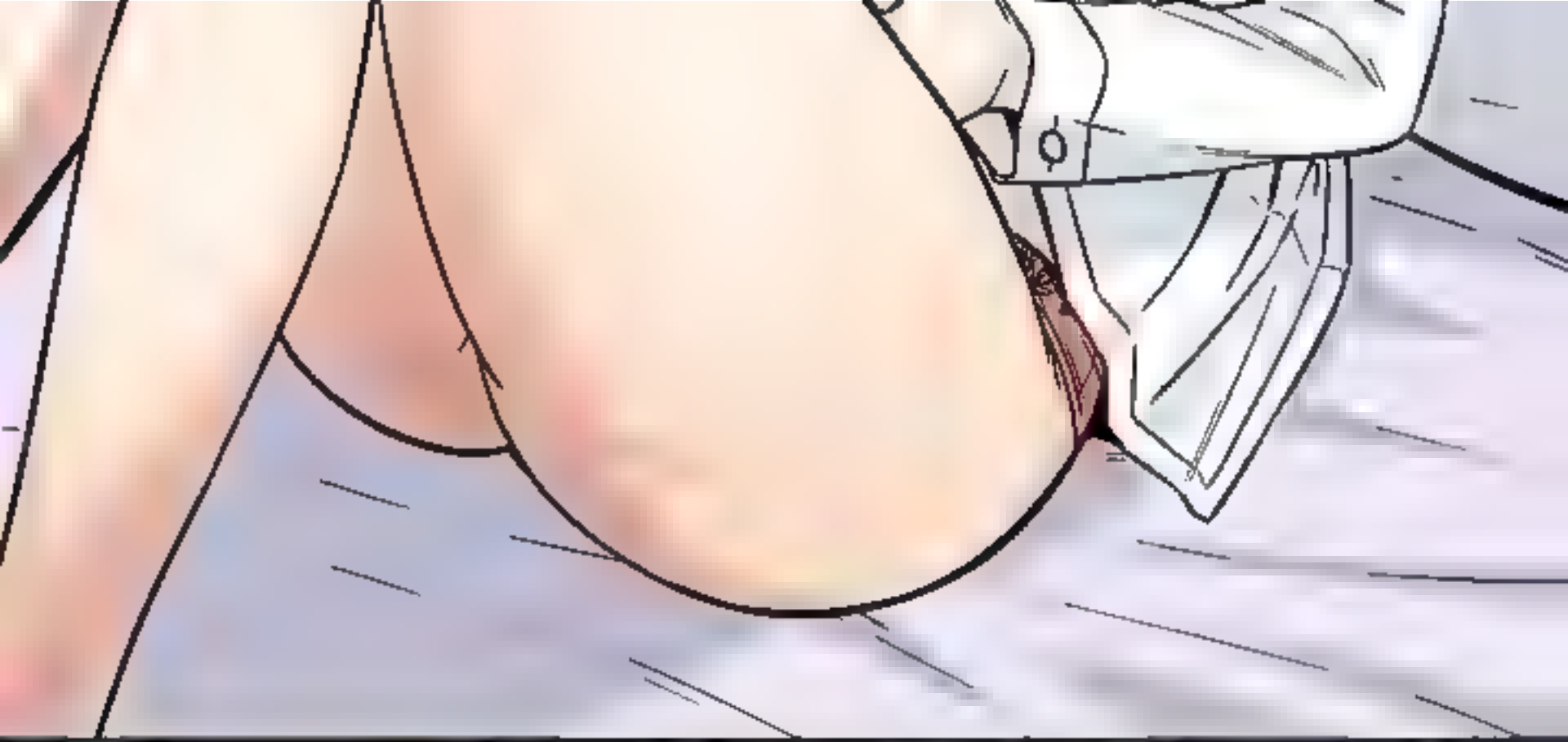


EEEK!!



YESEIL CALLED ME!





HELLO? YES? I'M
SORRY, I WAS
ASLEEP AND MISSED
YOUR CALL.





WHAT DID YOU
CALL ME FOR?

OH~ DON'T WORRY.
IT WASN'T A BIG DEAL.
FUFLU...





DID YOU GET SOME
REST YESTERDAY?
YOU MUST HAVE BEEN
REALLY TIRED.

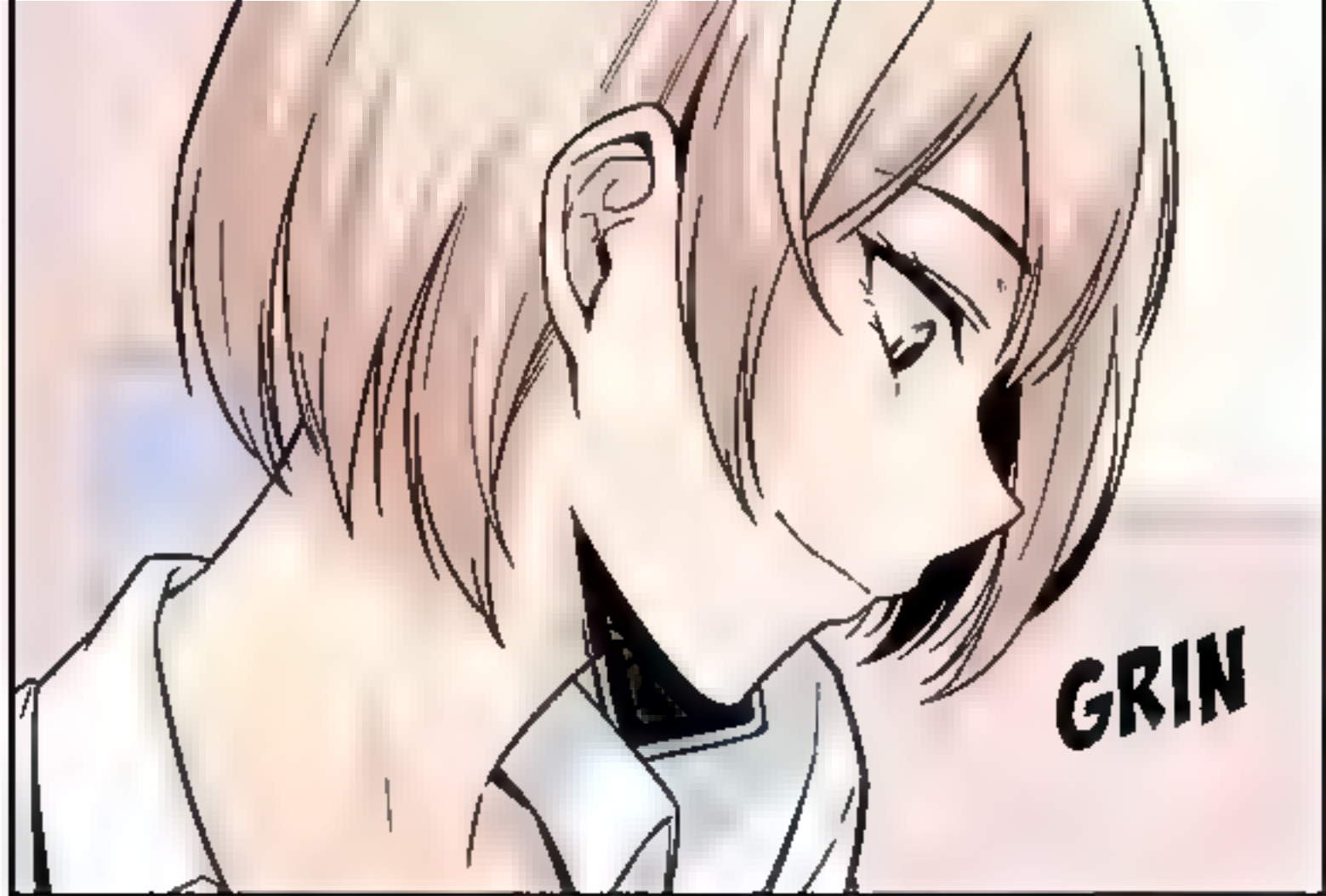




OH... YEAH...
I GOT SOME
REST, HAHA...

WHAT
ABOUT YOU?
DID YOU HAVE
A GOOD DAY
YESTERDAY?





YEAH~ I HAD
A "GOOD" TIME.



WELL, SEE YOU
LATER AT WORK~

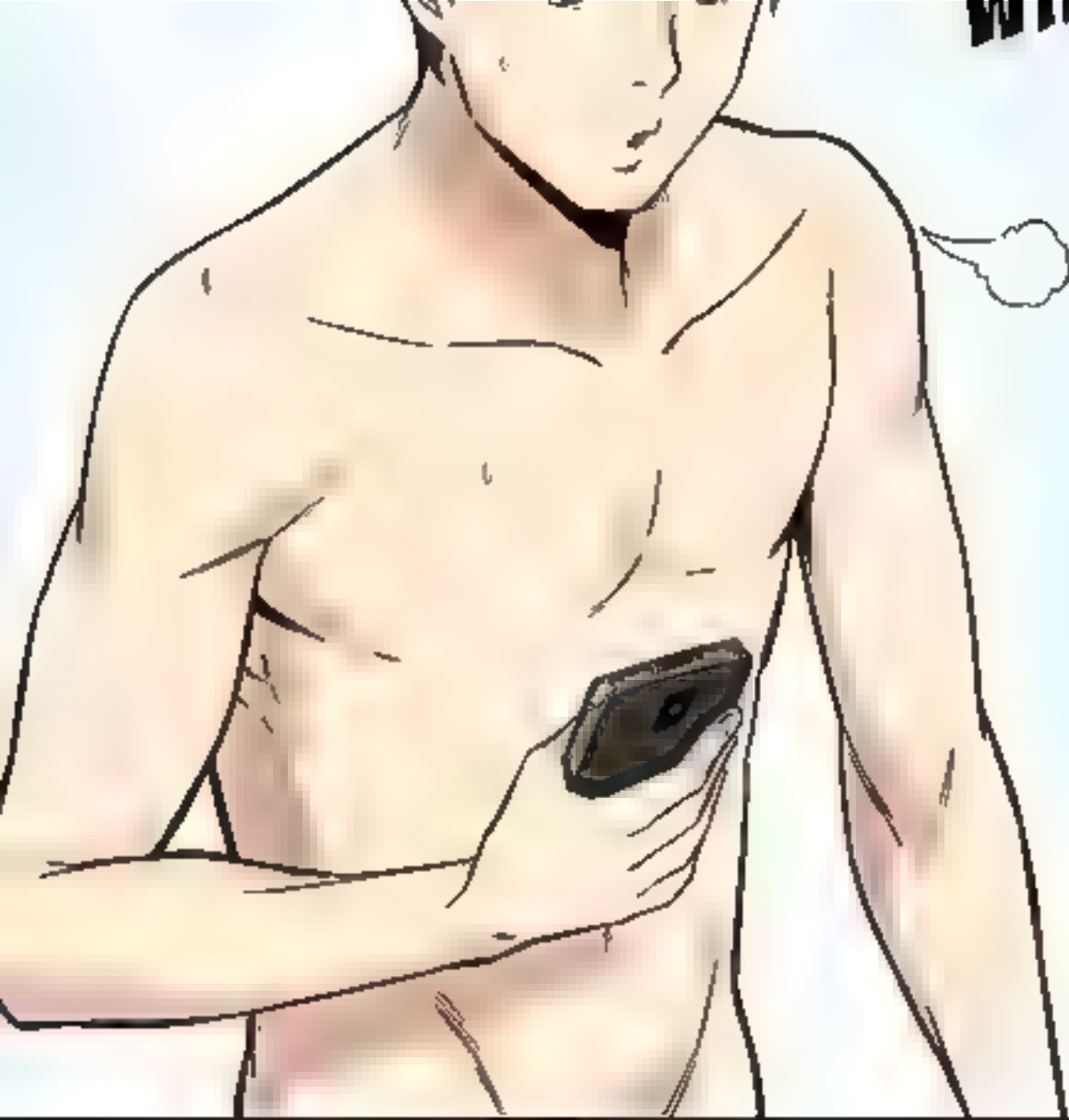


OH, OKAY!
SEE YOU
LATER!

WHEW...
I GUESS SHE'S
NOT THAT MAD
AT ME.



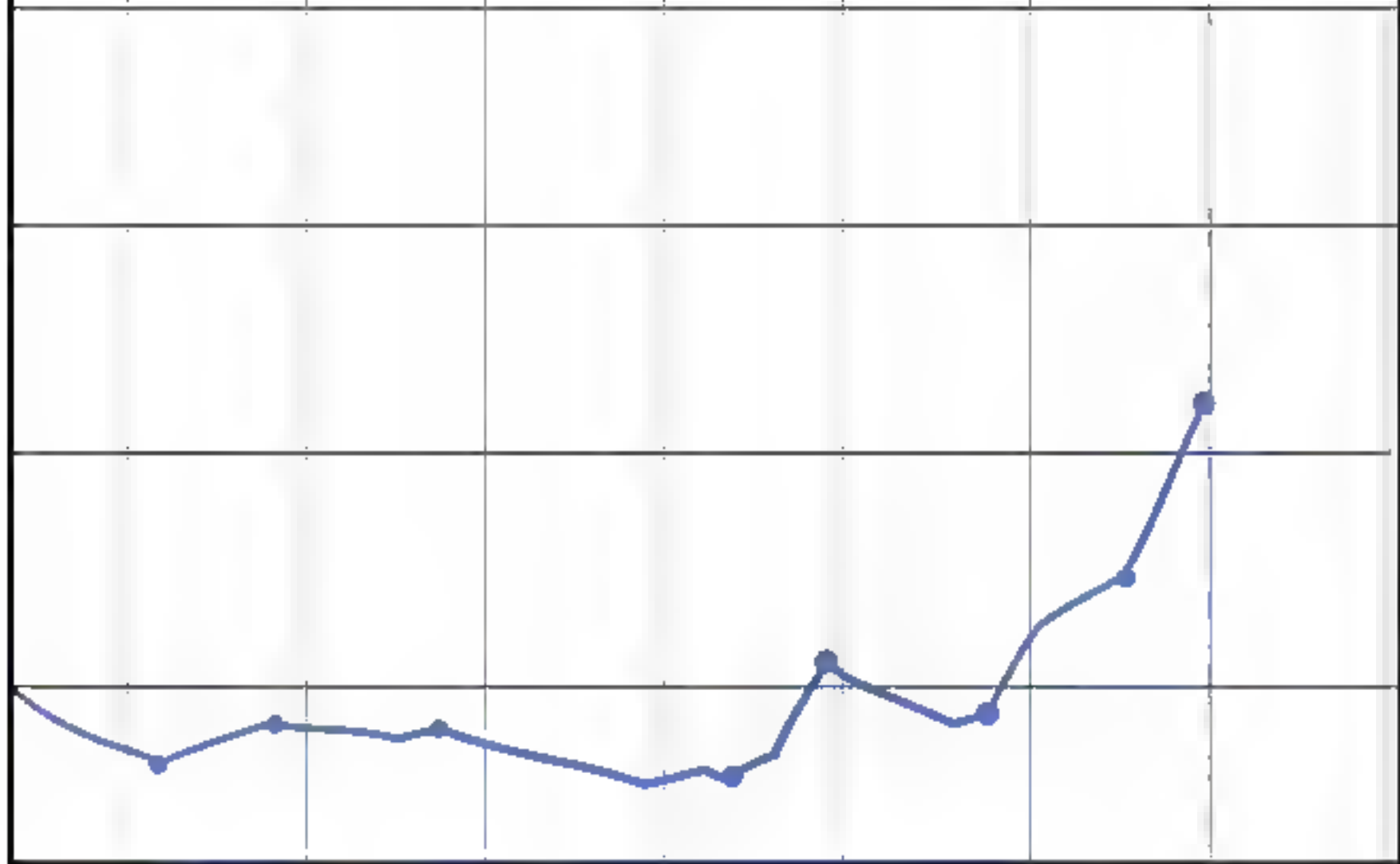
WHEW



OTHER THAN THAT,
I HAVE A BUNCH OF
ALERTS FROM THE
COIN.WEBSITE...



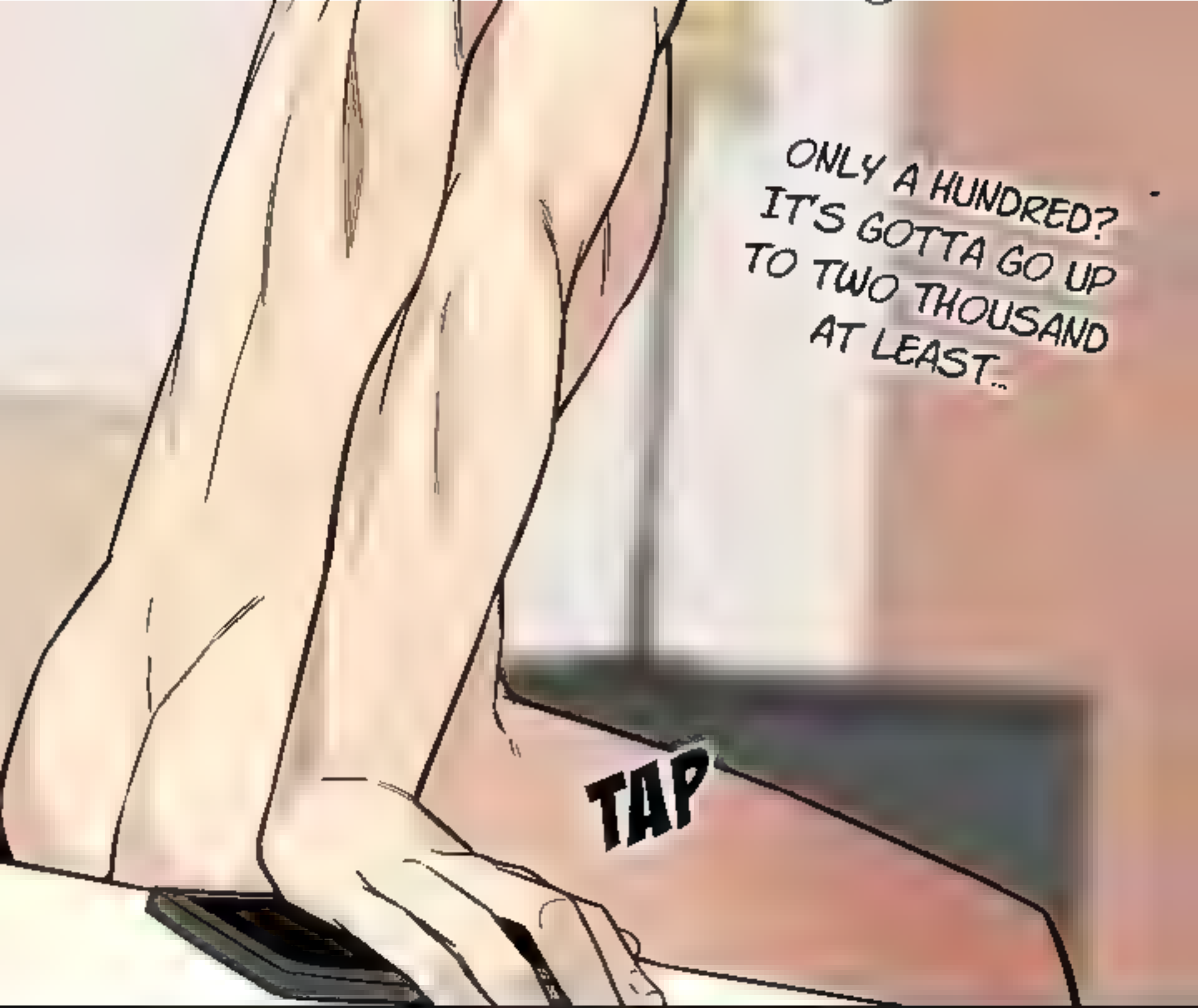
HLHP



IT'S...
GOING UP?

HMPH, AS IF
I HAVEN'T SEEN
THAT BEFORE.





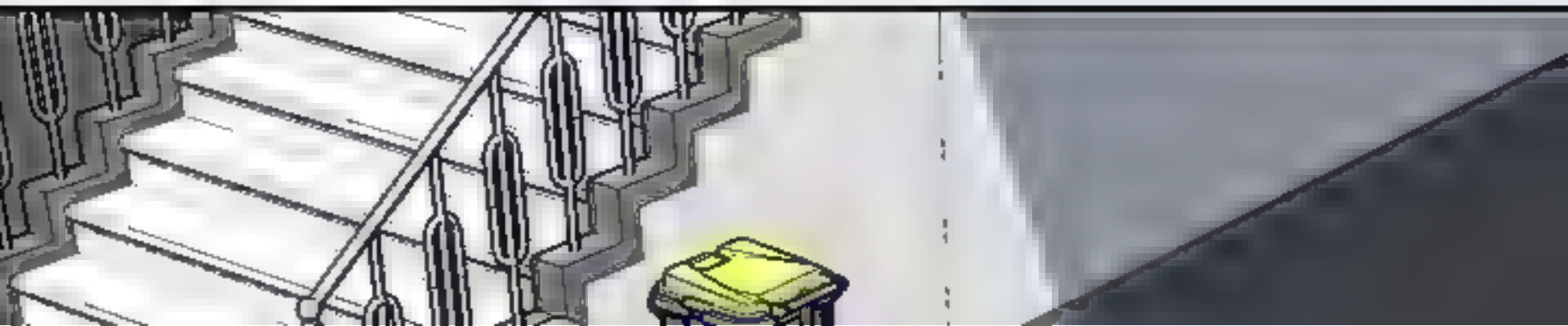
A close-up illustration of a person's arm and hand. The hand is holding a black smartphone and is in the process of tapping the screen. The background is a blurred indoor setting with a window and a brick wall. The text 'ONLY A HUNDRED? IT'S GOTTA GO UP TO TWO THOUSAND AT LEAST...' is written in a handwritten style in the upper right corner. The word 'TAP' is written in a bold, stylized font near the hand.

ONLY A HUNDRED?
IT'S GOTTA GO UP
TO TWO THOUSAND
AT LEAST...

TAP



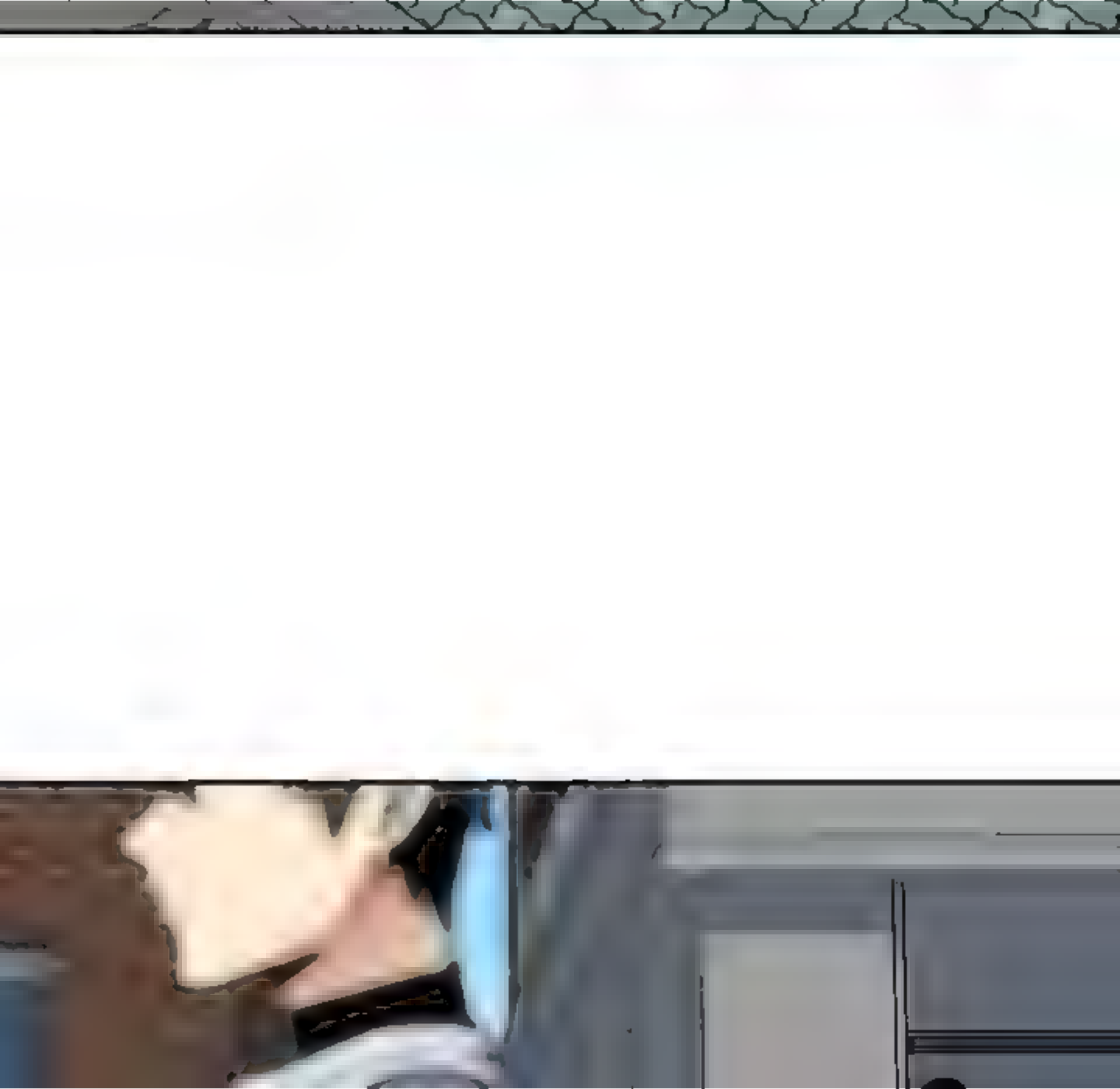
LET'S JUST GO
TO CLASS.





TAP

TAP

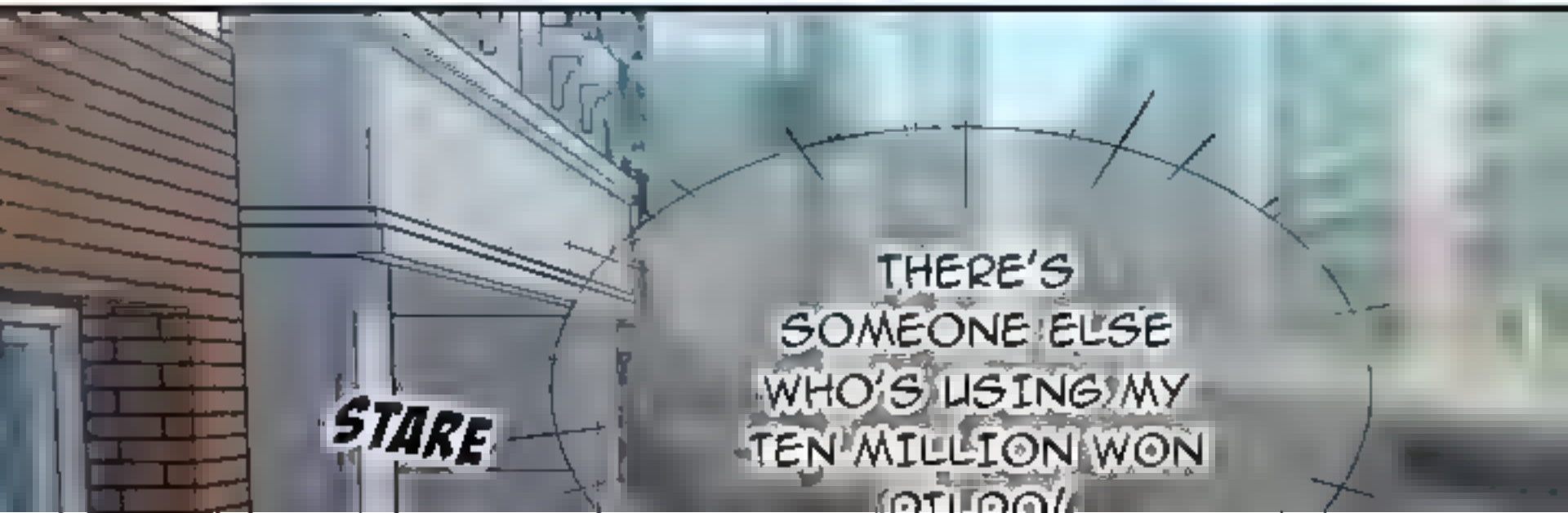




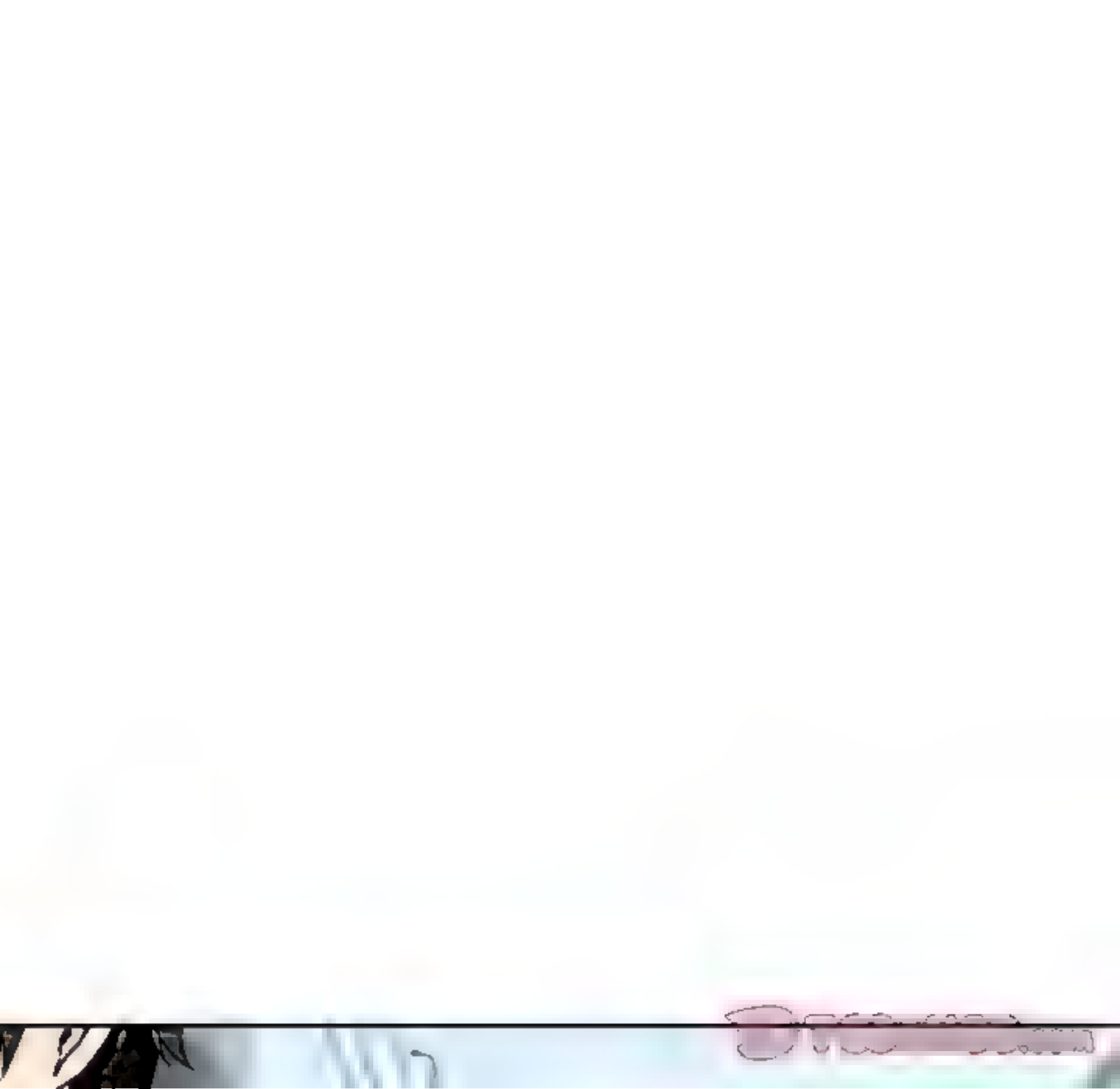
TAP

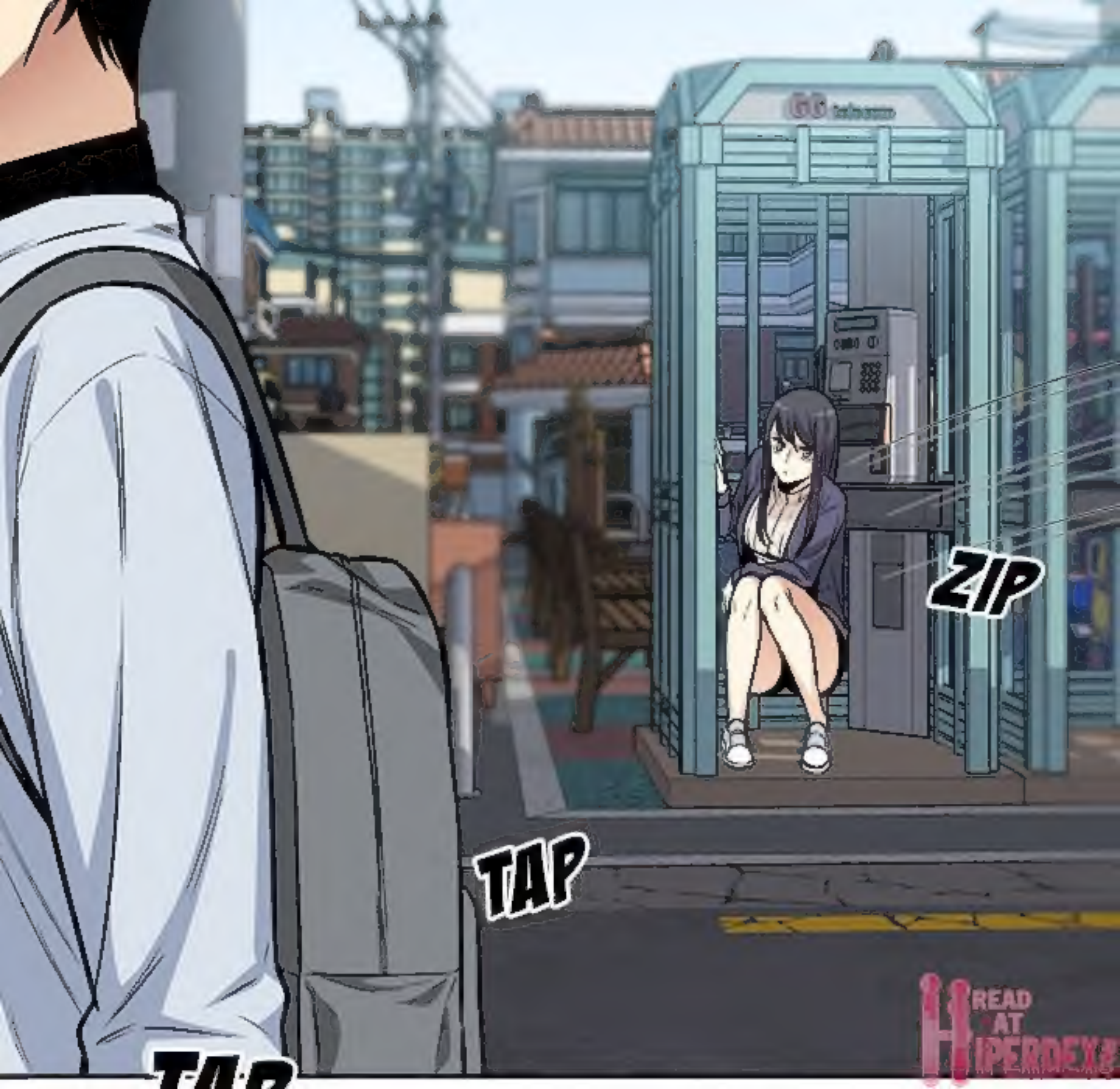












ZIP

TAP

TAP

IAP

BADUMP





I'M GONNA
FIND OUT WHO
IT IS NO MATTER
WHAT!

TO BE CONTINUED...